

**URKUNDEN DES ÄGYPTISCHEN ALTERTUMS**

BEGRÜNDET VON GEORG STEINDORFF  
IN VERBINDUNG MIT SIEGFRIED SCHOTT HERAUSGEGEBEN VON HERMANN GRAPOW

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**URKUNDEN  
DER 18. DYNASTIE**

AGT. IV HEFT 20 M.

BEARBEITET  
VON  
**WOLFGANG HELCK**

HISTORISCHE INSCRIFTEN AMENOPHIS' III.



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AKADEMIE-VERLAG · BERLIN  
1957



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VON

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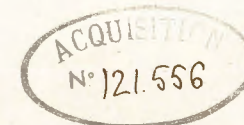
HISTORISCHE INSCRIFTEN AMENOPHIS' III.



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AKADEMIE-VERLAG · BERLIN  
1957



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## INHALT DES 20. HEFTES

562. Stele Amenophis' III. aus seinem Totentempel .....	1646
563. Kleine Stele Amenophis' III. ....	1657
564. Semnehstele Amenophis' III. ....	1659
565. Stele Amenophis' III. bei Konosso .....	1661
566. Stele Amenophis' III. am Weg nach Philae .....	1663
567. Zweite Stele Amenophis' III. am Weg nach Philae .....	1665
568. Dedikationsinschrift Amenophis' III. am Month-Tempel zu Theben .....	1667
569. Granitstele Amenophis' III. hinter den Memnonskolossen .....	1671
570. Inschrift Amenophis' III. bei Bersheh .....	1677
571. Zwei Inschriften Amenophis' III. bei Tura .....	1680
572. Bauinschriften aus Luxor, Architravinschriften .....	1682
Torinschriften .....	1705
Sockelinschriften .....	1708
573. Geburtslegende im Tempel von Luxor .....	1713
574. Bauinschrift Amenophis' III. am 3. Pylon zu Karnak .....	1722
575. Inschrift Amenophis' III. am Nordflügel des 3. Pylons .....	1733
576. Weihinschrift Amenophis' III. im Tempel von Elkab .....	1733
577. Inschriftfragment aus Bubastis .....	1734
578. Inschriftfragment in Kairo .....	1736
579. Gedenkskarabäen Amenophis' III. A. Anlage eines Sees .....	1737
B. Mitanni-Hochzeit .....	1738
C. Wildstierjagd .....	1738
D. Löwenjagd .....	1740
E. Tejehhochzeit .....	1741



580. Statue Louvre A 18 .....	1742
581. Statuensockel aus Karnak .....	1743
582. Granitlöwe Amenophis' III. im Brit. Mus. ....	1745
583. Rückseite des südlichen Memnonskolosses .....	1746
584. Sphingen Amenophis' III. in Leningrad .....	1747
585. Granitlöwe im Brit. Mus., aus Soleb .....	1748
586. Aufschrift eines Kastendeckels .....	1748
587. Sitzstatue Amenophis' III. im Brit. Mus. ....	1749
588. Widder aus Gebel Barkal .....	1750
589. Amenophis III. und die Schlangengöttin von Westtheben .....	1753
590. Inschrift auf dem großen Skarabäus in Karnak .....	1753
591. Vasenfragment .....	1754
592. Schlangenstein in Kairo .....	1755
593. Statue der Seelen von Nhn .....	1755
594. Pavianstatue im Brit. Mus. ....	1755
595. Ptahstatue in Turin .....	1755
596. Weitere Ptahstatue aus Turin .....	1756
597. Vase vom Sinai .....	1756
598. Vase aus Tell el-Amarna .....	1756
599. Fayence-Vase Kairo .....	1756
600. Statue Kairo 42084 .....	1757
601. Aufschriften zweier Satis-Statuen aus Elephantine .....	1757
602. Bruchstück eines Statuenthrones in Berlin Nr. 15133 .....	1757
603. Statue Amenophis' III. aus Erment .....	1758
604. Anubis-Statue .....	1758
605. Stele aus Buhen .....	1758
606. Statue Amenophis' III. aus Karnak, Kairo 742 .....	1759
607. Statue in Kairo Nr. 68634 .....	1759
608. Drei Opfertafeln aus Molgata .....	1760
609. Säule aus der Moschee el-Turkemanni, Kairo .....	1760
610. Statuenbasis in Avignon .....	1760
611. Schakalstatuen aus dem Totentempel .....	1761
612. Fragmentarische Statue Amenophis' III. aus West-Theben .....	1762
613. Sachmetstatuen Amenophis' III. ....	1763

614. Koloss Amenophis' III. nördl. Kom el-Heitan .....	1768
615. Opfertafel aus Gurob .....	1769
616. Hölzerne Stele der Teje aus Gurob .....	1769
617. Holzsockel in Hildesheim .....	1770
618. Modellsarg aus dem Grab des Tutenchamun .....	1770
619. Buch-Täfelchen aus Amarna .....	1771
620. Inschrift einer Statue der Mw.t-m-wj} aus Dendera .....	1771
621. Mw.t-m-wj} als Mut im Boot .....	1772
622. Aufschrift eines Kastendeckels .....	1773
623. Thronessel der Prinzessin S}t-Imn .....	1773
624. Aufschrift eines weiteren Sessels .....	1773
625. Aufschrift eines Truhenknopfes .....	1773
626. Aufschrift eines Ebenholzstückes im Brit. Mus. ....	1774
627. Aufschrift einer Schminkbüchse .....	1774
628. Aufschrift einer Alabastervase .....	1774
629. Aufschrift eines Fragments aus Amarna .....	1774
630. Aufschrift eines Anhängers .....	1775
631. Aufschrift einer Schminkbüchse aus dem Fajum .....	1775
632. Aufschrift eines Fragments aus Gurob .....	1775
633. Aufschrift einer Statuengruppe aus Medinet Habu .....	1775



562. Stele Amenophis' III. aus seinem Totentempel in Westtheben, die später Mernephtah auf der Rückseite wiederverwendete. Jetzt in Kairo, Nr. 34025.

(Petrie Six Temples at Thebes pl. XI/XII; Spiegelberg Rec. Trav. XX 39 ff; Lacau Stèles pl. XV/XVI; Koll. mit Original)

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
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


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## Bauten im Luxortempel



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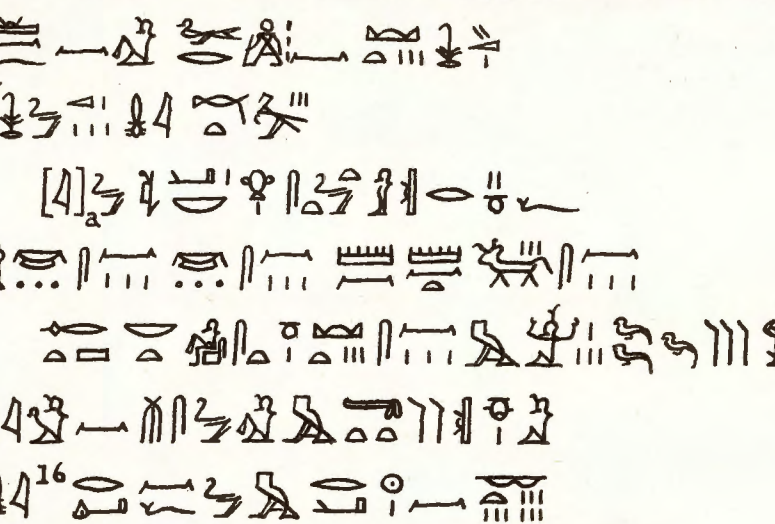


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## Bau eines Gartenhauses gegenüber Luxor






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18 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝

a. Text: 11


### Errichtung des 3. Pylons zu Karnak

[illegible]

## Bau des Tempels zu Soleb

<sup>24</sup>

a. Fehlt im Text

b. Text: 

c. Text: ~~11~~ 20



𐎧𐎠𐎼𐎿

品一之

陽 24 5 4 信 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25  $\frac{1}{2} = \dots$

[illegible]

𠂇 𠂈 𠂉 𠂊 𠂋 𠂌

A row of Egyptian hieroglyphs consisting of approximately 15 symbols.

三仁汤一投即愈

123456789101112

12-1-26 = 9 11 4 8 2 3

## Der Dank Amuns

204-482299


24-44 (44)

ॐ नमो भगवते वासुदेवाय

a. Text: 7

b. Text: 𐎧𐎠𐎢𐎡𐎹

c. Text: 341

d. Text: 

Hieroglyphic inscription consisting of approximately 10 symbols.

[illegible]

143-44 2 5/11

[illegible]

1134-21 143-1435

[illegible]

𠩺 𠩻 𠩼 𠩽 𠩾 𠩿 𠪀 𠪁 𠪂 𠪃 𠪄 𠪅 𠪆 𠪇 𠪈 𠪉 𠪊 𠪋 𠪌 𠪍 𠪎 𠪏 𠪐 𠪑 𠪒 𠪓 𠪔 𠪕 𠪖 𠪗 𠪘 𠪙 𠪚 𠪛 𠪜 𠪝 𠪞 𠪟 𠪠 𠪡 𠪢 𠪣 𠪤 𠪥 𠪦 𠪧 𠪨 𠪩 𠪪 𠪫 𠪬 𠪭 𠪮 𠪯 𠪰 𠪱 𠪲 𠪳 𠪴 𠪵 𠪶 𠪷 𠪸 𠪹 𠪺 𠪻 𠪼 𠪽 𠪾 𠪿

△△♀△-△△ △△△△△△△△

$\Delta \nabla \Delta \nabla = \Delta \nabla \Delta \nabla$


<sup>29</sup>


A sequence of ten small, hand-drawn sketches illustrating the development of a figure. The first sketch shows two triangles meeting at a point. The second adds a third triangle. The third introduces a circle. The fourth adds a horizontal line. The fifth shows a more defined head and torso. The sixth adds a neck and shoulders. The seventh includes a pair of legs. The eighth shows a more complete figure with arms. The ninth adds facial features like eyes and a mouth. The tenth is a final, slightly more refined version of the figure.

△△ 94-11-11 143-44 11-11

[illegible]

<sup>30</sup>

a. Text:  $\mathbb{G}^2 \parallel \Delta$



[illegible]

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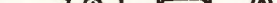
563. Kleine Stele Amenophis' III., die ebenfalls im Tempel Merneptahs gefunden wurde.

(Petrie Six Temples at Thebes pl.X; koll. mit  
Original in Kairo)

Darstellung rechts:

Der König opfert Wein vor Amun

[illegible]

Amun: 

Beischrift: 

a. Der Name des Amun ist in entgegengesetzter Richtung zum anderen Text geschrieben.

Darstellung links:

Der König opfert eine Maat-Figur vor Amun

[illegible]

Amun

[illegible]

Beischrift:

Wiederherstellungsinschrift Sethos' I.

[illegible]














2. Darstellung, rechts: Der König besiegt Nubier

1 2 3


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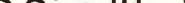
$$A^* - \frac{1}{2} = \frac{1}{2} + \frac{1}{2} = 1$$

Links: Der König als Sieger über Asiaten










<sup>1</sup> 7 ♯     <sup>2</sup>         

3-0 11 2 5

4 

5 

Inschrift unterhalb der Darstellung


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○ 1 2 3

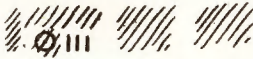
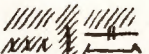

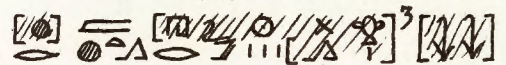
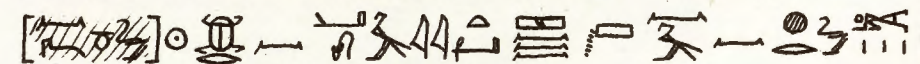
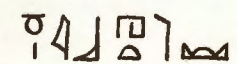
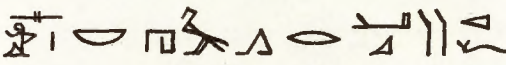
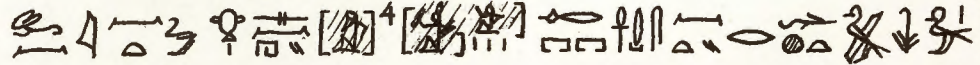
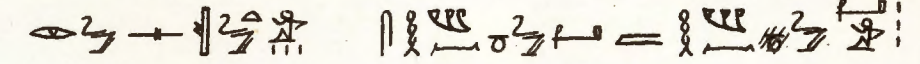
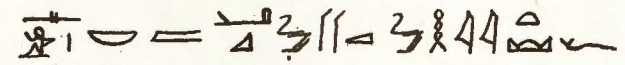
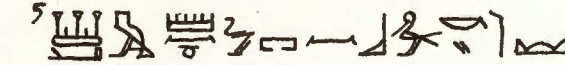
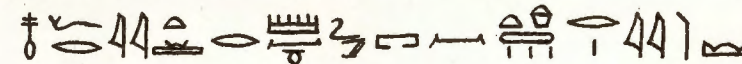
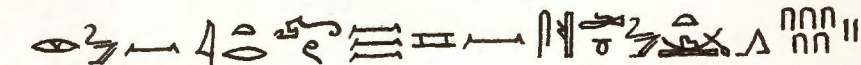
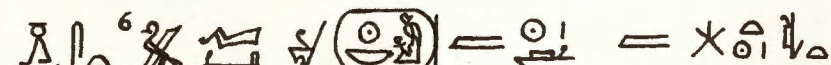
a. Text: 111

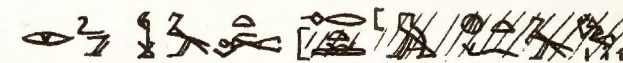

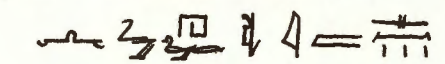
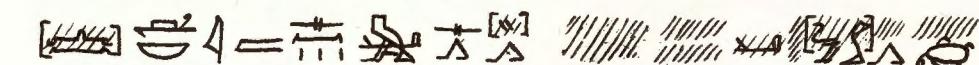
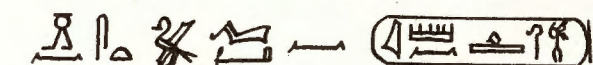
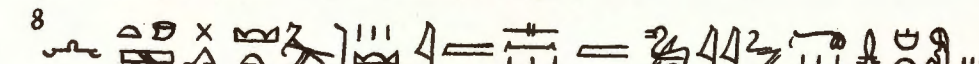
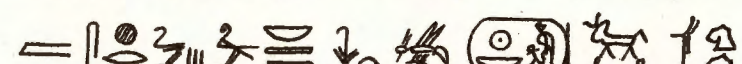
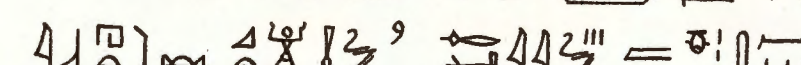
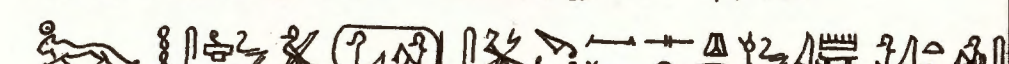
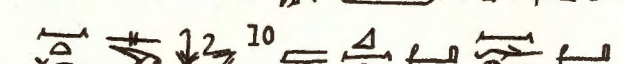
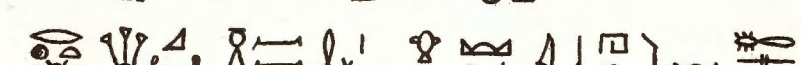
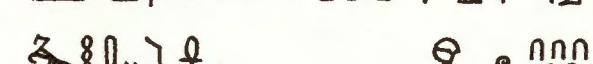


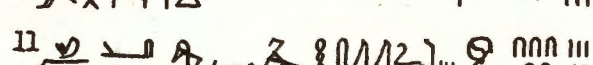
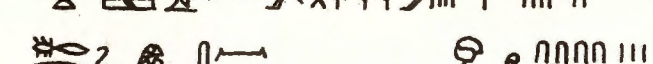



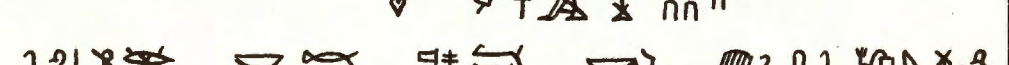
b. Restauriert



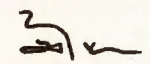
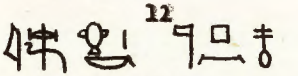
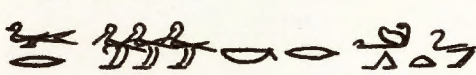
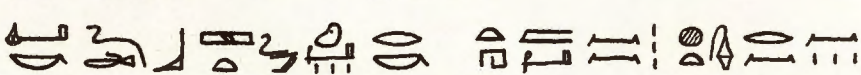

564. Stele Amenophis<sup>3</sup> III. bei Semneh, die der Vizekönig  
von Kusch Mrj-mšw gesetzt hat, British Museum 138.  
(Edwards Hierogl. Texts VIII pl.20)

Zu Beginn fehlen einige Zeilen.

1  5  
2  10  
3  15  
4  20  
5  25  
6  30  
7  35  
8  40  
9  45  
10  50  
11  55  
12  60  
13  65  
14  70

1  5  
2  10  
3  15  
4  20  
5  25  
6  30  
7  35  
8  40  
9  45  
10  50  
11  55  
12  60  
13  65  
14  70  
15  75  
16  80  
17  85  
18  90  
19  95  
20  100



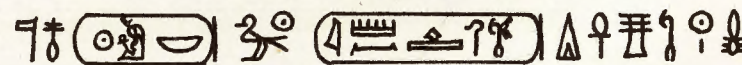
5

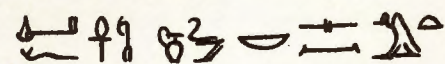
565. Stele Amenophis<sup>3</sup> III. bei Konosso

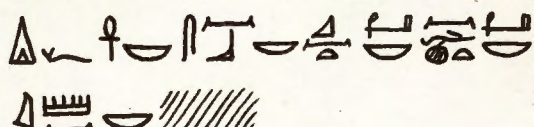
(Lepsius Denkm. III 82a; Champollion Not. descr.  
 I 164/5; de Morgan Cat. Mon. I 67; Brugsch Thes.  
 V 1218; vgl. auch Säve-Söderbergh Ägypten und Nu-  
 bien p. 157)

10

Darstellung: Der König, gefolgt von Chnum, vor Amun

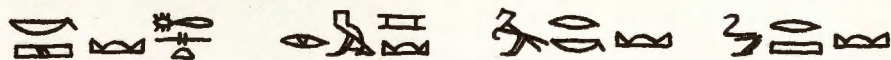
Der König: 

Beischrift zu Chnum: 

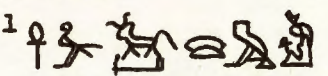
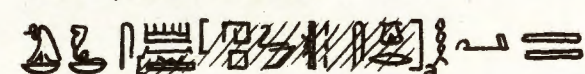
Beischrift zu Amun: 

15

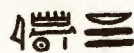
Dahinter 4 Namens-Schilder:

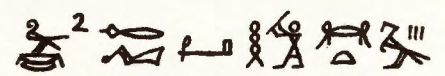
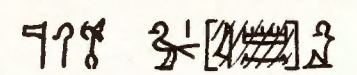
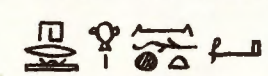
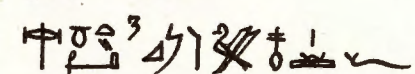
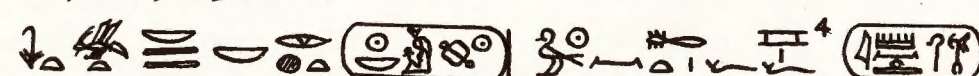


Inschrift:

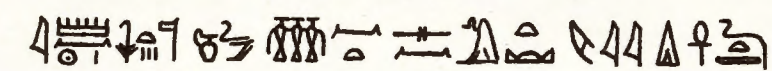
  


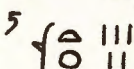
20

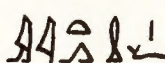
a. Falsch restauriert: 

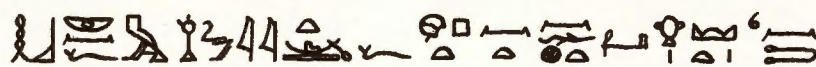
  
  
  
  


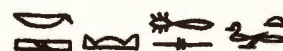
5



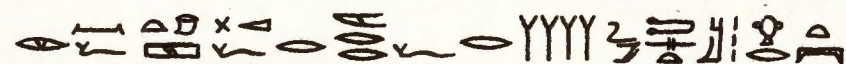


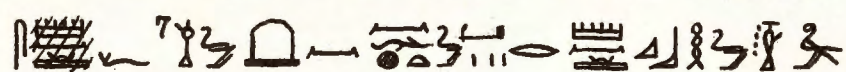


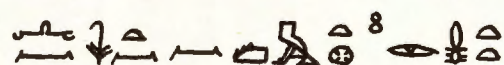


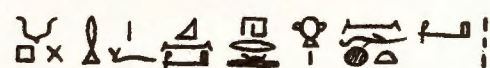


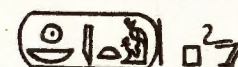
10



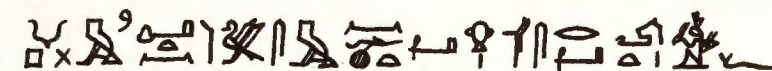


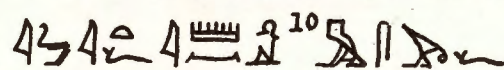


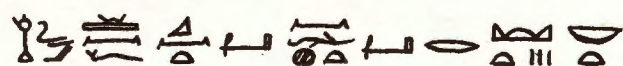


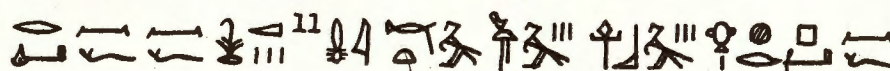


15

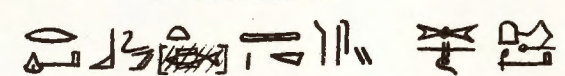
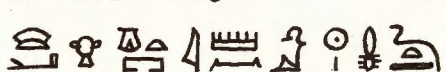










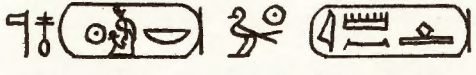
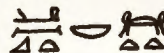
  
  
  
  
  


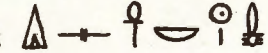
## 566. Stele Amenophis' III. an einem Felsen am Weg

von Assuan nach Philae, bei Mahatta

(Lepsius Denkm. III 81 h; de Morgan Cat. Mon. I 5;  
koll. mit Original)

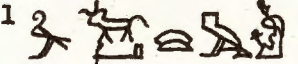
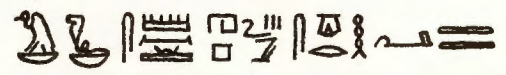
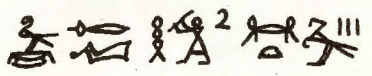
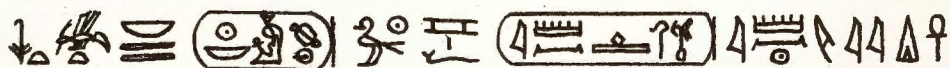
Darstellung:

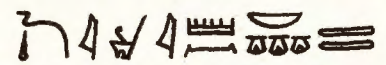
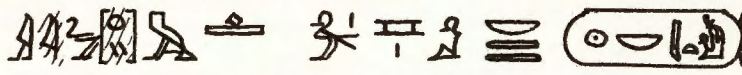
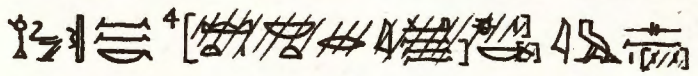
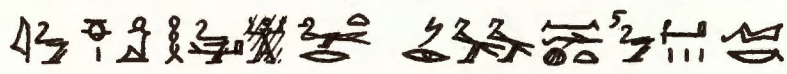
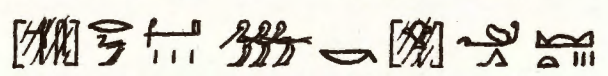
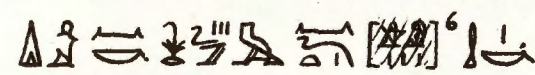
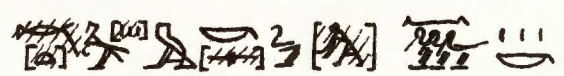
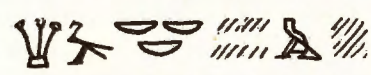
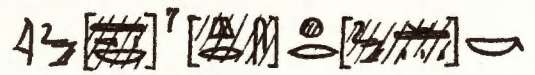

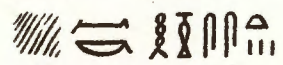
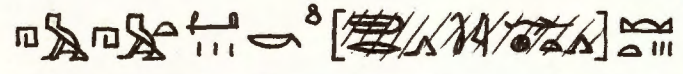
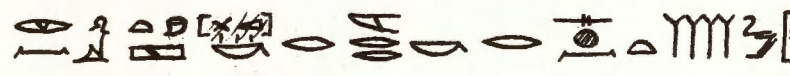

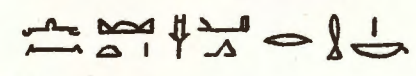
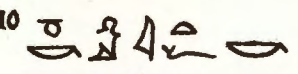
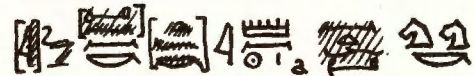
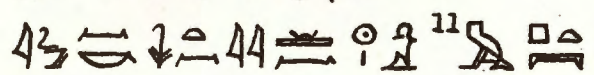
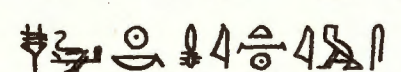
König:  erschlägt Gefangene vor Amun; hinter ihm steht 

Rede der Anuket: 

Rede Amuns zerstört

Inscription:

<sup>1</sup>   
  
  


  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
<sup>10</sup>   
  
  


a. Restauriert



<sup>12</sup>

## 567. Zweite Felsstele Amenophis' III. am Weg zwischen

Assuan und Philae

(Lepsius Denkm. III 81g; de Rougé Inschr. hiérog. 254; de Morgan Cat. des Mon. I 4; koll. mit Original)

Darstellung: Der König erschlägt Gefangene vor Amun

Der König:

Hinter ihm steht:

dieser sagt:

Hinter Amun steht Chnum; Rede des Amun ist zerstört.











Inschrift:<sup>1</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>9</sup> <sup>12</sup>



568. Dedikationsinschrift Amenophis' III. am Month-

## Tempel zu Karnak

(Varille Karnak I pl.20 ff)














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4044 人 三 五 十 一

三[?]♀<sup>2</sup> - 2♂ 1♀ 4♂

[illegible][illegible][illegible]

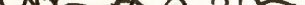
$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

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二 4 2 一 4 4 三 三 一

[illegible]





















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[illegible]

2023-1-10

[illegible]

三十一

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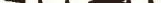

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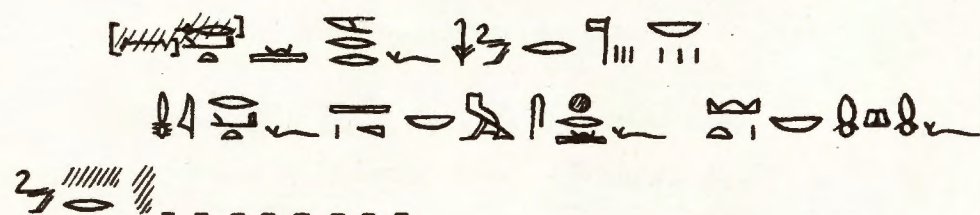
[illegible]



𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒𐾓𐾔𐾕𐾖𐾗𐾘𐾙𐾚𐾛𐾜





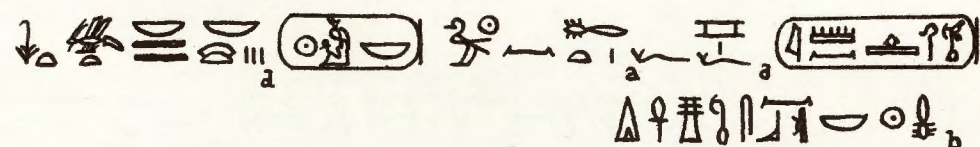
569. Granitstele Amenophis' III., die hinter den Memnonskolosse  
kolossen liegt

(Lepsius Denkm. III 72; koll. mit Original)

Darstellung:

Rechts wird Amenophis III. von begrüsst,  
links von 781

Name des Königs:



Hinter dem König steht (744.21)

Rede des Sokar-Osiris: 781

Rede des Amun: 781

Zwischen den Darstellungen steht zweimal:



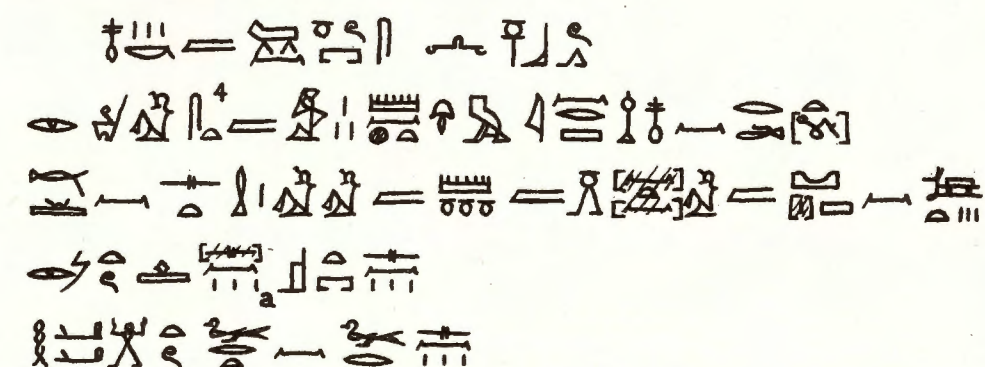
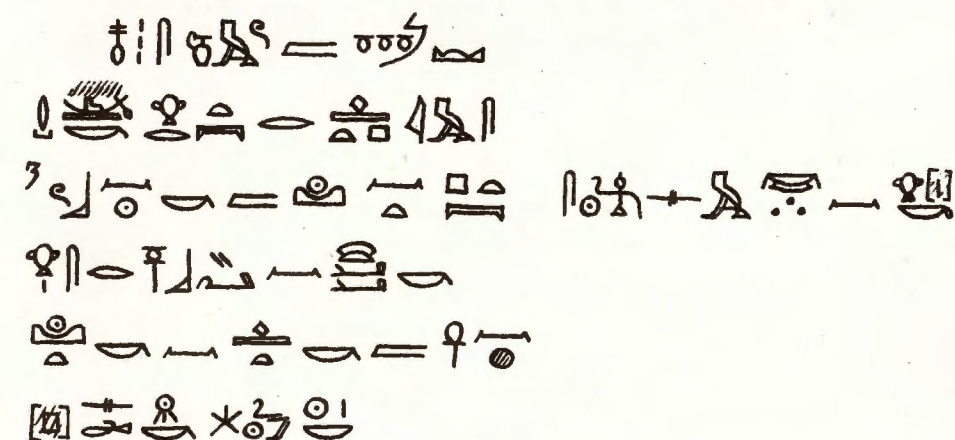
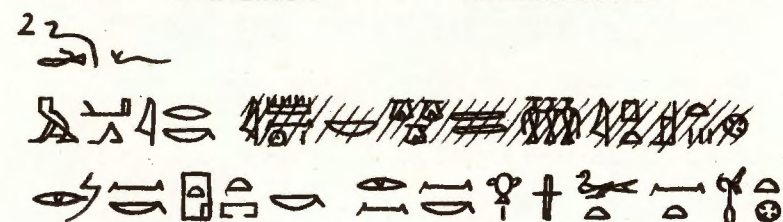
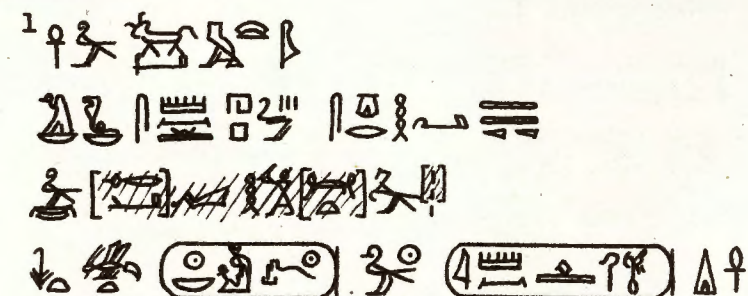
c. So: 781

d. fehlt links

a. Rechts Var.: 781

b. Rechts Var.: 781

Inschrift:



a. 781 fehlt im Text



[illegible][illegible]

## Der Dank Amuns

<sup>14</sup> 74 8 4 8 4 8 4 8 [ ]  
74 8 = 888  
74 8 8 8 8 8 8 8 8

a. Lies 2nd



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<sup>15</sup> 𐀭𐀮𐀲𐀸𐀓

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<sup>19</sup> 𐀭𐀮𐀲𐀸𐀓

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𐀭𐀮𐀲𐀸𐀓

Rede der Neunheit

𐀭𐀮𐀲𐀸𐀓

<sup>21</sup> 𐀭𐀮𐀲𐀸𐀓

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


43 ~ 21 9 0 44 2 1  
3' 1 5 13 10 [18 19 20 21 22] [23 24]  
[25 26] 1 2 3  
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

570 Inscription Amenophis, III. bei Bersheh

(Sayce PSBA IX Tafel bei p. 195; Spiegelberg Rec. Trav. 26, 151; koll. Möller)

Darstellung: Der König opfert vor 2 Göttern




Beischrift: 

Inschrift:

1




101. 111. 121. 131. 141. 151. 161. 171. 181. 191. 201. 211. 221. 231. 241. 251. 261. 271. 281. 291. 301. 311. 321. 331. 341. 351. 361. 371. 381. 391. 401. 411. 421. 431. 441. 451. 461. 471. 481. 491. 501. 511. 521. 531. 541. 551. 561. 571. 581. 591. 601. 611. 621. 631. 641. 651. 661. 671. 681. 691. 701. 711. 721. 731. 741. 751. 761. 771. 781. 791. 801. 811. 821. 831. 841. 851. 861. 871. 881. 891. 901. 911. 921. 931. 941. 951. 961. 971. 981. 991. 1001. 1011. 1021. 1031. 1041. 1051. 1061. 1071. 1081. 1091. 1101. 1111. 1121. 1131. 1141. 1151. 1161. 1171. 1181. 1191. 1201. 1211. 1221. 1231. 1241. 1251. 1261. 1271. 1281. 1291. 1301. 1311. 1321. 1331. 1341. 1351. 1361. 1371. 1381. 1391. 1401. 1411. 1421. 1431. 1441. 1451. 1461. 1471. 1481. 1491. 1501. 1511. 1521. 1531. 1541. 1551. 1561. 1571. 1581. 1591. 1601. 1611. 1621. 1631. 1641. 1651. 1661. 1671. 1681. 1691. 1701. 1711. 1721. 1731. 1741. 1751. 1761. 1771. 1781. 1791. 1801. 1811. 1821. 1831. 1841. 1851. 1861. 1871. 1881. 1891. 1901. 1911. 1921. 1931. 1941. 1951. 1961. 1971. 1981. 1991. 2001. 2011. 2021. 2031. 2041. 2051. 2061. 2071. 2081. 2091. 2101. 2111. 2121. 2131. 2141. 2151. 2161. 2171. 2181. 2191. 2201. 2211. 2221. 2231. 2241. 2251. 2261. 2271. 2281. 2291. 2301. 2311. 2321. 2331. 2341. 2351. 2361. 2371. 2381. 2391. 2401. 2411. 2421. 2431. 2441. 2451. 2461. 2471. 2481. 2491. 2501. 2511. 2521. 2531. 2541. 2551. 2561. 2571. 2581. 2591. 2601. 2611. 2621. 2631. 2641. 2651. 2661. 2671. 2681. 2691. 2701. 2711. 2721. 2731. 2741. 2751. 2761. 2771. 2781. 2791. 2801. 2811. 2821. 2831. 2841. 2851. 2861. 2871. 2881. 2891. 2901. 2911. 2921. 2931. 2941. 2951. 2961. 2971. 2981. 2991. 3001. 3011. 3021. 3031. 3041. 3051. 3061. 3071. 3081. 3091. 3101. 3111. 3121. 3131. 3141. 3151. 3161. 3171. 3181. 3191. 3201. 3211. 3221. 3231. 3241. 3251. 3261. 3271. 3281. 3291. 3301. 3311. 3321. 3331. 3341. 3351. 3361. 3371. 3381. 3391. 3401. 3411. 3421. 3431. 3441. 3451. 3461. 3471. 3481. 3491. 3501. 3511. 3521. 3531. 3541. 3551. 3561. 3571. 3581. 3591. 3601. 3611. 3621. 3631. 3641. 3651. 3661. 3671. 3681. 3691. 3701. 3711. 3721. 3731. 3741. 3751. 3761. 3771. 3781. 3791. 3801. 3811. 3821. 3831. 3841. 3851. 3861. 3871. 3881. 3891. 3901. 3911. 3921. 3931. 3941. 3951. 3961. 3971. 3981. 3991. 4001. 4011. 4021. 4031. 4041. 4051. 4061. 4071. 4081. 4091. 4101. 4111. 4121. 4131. 4141. 4151. 4161. 4171. 4181. 4191. 4201. 4211. 4221. 4231. 4241. 4251. 4261. 4271. 4281. 4291. 4301. 4311. 4321. 4331. 4341. 4351. 4361. 4371. 4381. 4391. 4401. 4411. 4421. 4431. 4441. 4451. 4461. 4471. 4481. 4491. 4501. 4511. 4521. 4531. 4541. 4551. 4561. 4571. 4581. 4591. 4601. 4611. 4621. 4631. 4641. 4651. 4661. 4671. 4681. 4691. 4701. 4711. 4721. 4731. 4741. 4751. 4761. 4771. 4781. 4791. 4801. 4811. 4821. 4831. 4841. 4851. 4861. 4871. 4881. 4891. 4901. 4911. 4921. 4931. 4941. 4951. 4961. 4971. 4981. 4991. 5001. 5011. 5021. 5031. 5041. 5051. 5061. 5071. 5081. 5091. 5101. 5111. 5121. 5131. 5141. 5151. 5161. 5171. 5181. 5191. 5201. 5211. 5221. 5231. 5241. 5251. 5261. 5271. 5281. 5291. 5301. 5311. 5321. 5331. 5341. 5351. 5361. 5371. 5381. 5391. 5401. 5411. 5421. 5431. 5441. 5451. 5461. 5471. 5481. 5491. 5501. 5511. 5521. 5531. 5541. 5551. 5561. 5571. 5581. 5591. 5601. 5611. 5621. 5631. 5641. 5651. 5661. 5671. 5681. 5691. 5701. 5711. 5721. 5731. 5741. 5751. 5761. 5771. 5781. 5791. 5801. 5811. 5821. 5831. 5841. 5851. 5861. 5871. 5881. 5891. 5901. 5911. 5921. 5931. 5941. 5951. 5961. 5971. 5981. 5991. 6001. 6011. 6021. 6031. 6041. 6051. 6061. 6071. 6081. 6091. 6101. 6111. 6121. 6131. 6141. 6151. 6161. 6171. 6181. 6191. 6201. 6211. 6221. 6231. 6241. 6251. 6261. 6271. 6281. 6291. 6301. 6311. 6321. 6331. 6341. 6351. 6361. 6371. 6381. 6391. 6401. 6411. 6421. 6431. 6441. 6451. 6461. 6471. 6481. 6491. 6501. 6511. 6521. 6531. 6541. 6551. 6561. 6571. 6581. 6591. 6601. 6611. 6621. 6631. 6641. 6651. 6661. 6671. 6681. 6691. 6701. 6711. 6721. 6731. 6741. 6751. 6761. 6771. 6781. 6791. 6801. 6811. 6821. 6831. 6841. 6851. 6861. 6871. 6881. 6891. 6901. 6911. 6921. 6931. 6941. 6951. 6961. 6971. 6981. 6991. 7001. 7011. 7021. 7031. 7041. 7051. 70







An beiden Seiten die senkrechte Zeile:

























571. Felsstele Amenophis' III. bei Ost-Silsileh











(Lepsius Denkm. III 81; Text IV 99; Legrain Ann.  
Serv. IV 202)











1.   
  
  
Zeile 2 bis 4 zerstört








































































































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 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二  
 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二  
 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二  
 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二  
 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二  
 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二  
 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二  
 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二  
 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

a. Fehlt im Text

b. Text: (Leps.) c. Text:

1680

571. Zwei fast gleichlautende Inschriften bei Tura über  
die Eröffnung von Steinbrüchen unter Amenophis III.

(Daressy Ann. Serv. XI 259; A= Lepsius Denkm. III 71 b; B= Lepsius Denkm. III 71 a)


Darstellungen:

A. Im oberen Streifen räuchert der König

~~[5]~~ ~~[6]~~ ~~[7]~~ ~~[8]~~ ~~[9]~~ ~~[10]~~ ~~[11]~~ ~~[12]~~ ~~[13]~~ ~~[14]~~ ~~[15]~~ ~~[16]~~ ~~[17]~~ ~~[18]~~ ~~[19]~~ ~~[20]~~ ~~[21]~~ ~~[22]~~ ~~[23]~~ ~~[24]~~ ~~[25]~~ ~~[26]~~ ~~[27]~~ ~~[28]~~ ~~[29]~~ ~~[30]~~ ~~[31]~~ ~~[32]~~ ~~[33]~~ ~~[34]~~ ~~[35]~~ ~~[36]~~ ~~[37]~~ ~~[38]~~ ~~[39]~~ ~~[40]~~ ~~[41]~~ ~~[42]~~ ~~[43]~~ ~~[44]~~ ~~[45]~~ ~~[46]~~ ~~[47]~~ ~~[48]~~ ~~[49]~~ ~~[50]~~ ~~[51]~~ ~~[52]~~ ~~[53]~~ ~~[54]~~ ~~[55]~~ ~~[56]~~ ~~[57]~~ ~~[58]~~ ~~[59]~~ ~~[60]~~ ~~[61]~~ ~~[62]~~ ~~[63]~~ ~~[64]~~ ~~[65]~~ ~~[66]~~ ~~[67]~~ ~~[68]~~ ~~[69]~~ ~~[70]~~ ~~[71]~~ ~~[72]~~ ~~[73]~~ ~~[74]~~ ~~[75]~~ ~~[76]~~ ~~[77]~~ ~~[78]~~ ~~[79]~~ ~~[80]~~ ~~[81]~~ ~~[82]~~ ~~[83]~~ ~~[84]~~ ~~[85]~~ ~~[86]~~ ~~[87]~~ ~~[88]~~ ~~[89]~~ ~~[90]~~ ~~[91]~~ ~~[92]~~ ~~[93]~~ ~~[94]~~ ~~[95]~~ ~~[96]~~ ~~[97]~~ ~~[98]~~ ~~[99]~~ ~~[100]~~ ~~[101]~~ ~~[102]~~ ~~[103]~~ ~~[104]~~ ~~[105]~~ ~~[106]~~ ~~[107]~~ ~~[108]~~ ~~[109]~~ ~~[110]~~ ~~[111]~~ ~~[112]~~ ~~[113]~~ ~~[114]~~ ~~[115]~~ ~~[116]~~ ~~[117]~~ ~~[118]~~ ~~[119]~~ ~~[120]~~ ~~[121]~~ ~~[122]~~ ~~[123]~~ ~~[124]~~ ~~[125]~~ ~~[126]~~ ~~[127]~~ ~~[128]~~ ~~[129]~~ ~~[130]~~ ~~[131]~~ ~~[132]~~ ~~[133]~~ ~~[134]~~ ~~[135]~~ ~~[136]~~ ~~[137]~~ ~~[138]~~ ~~[139]~~ ~~[140]~~ ~~[141]~~ ~~[142]~~ ~~[143]~~ ~~[144]~~ ~~[145]~~ ~~[146]~~ ~~[147]~~ ~~[148]~~ ~~[149]~~ ~~[150]~~ ~~[151]~~ ~~[152]~~ ~~[153]~~ ~~[154]~~ ~~[155]~~ ~~[156]~~ ~~[157]~~ ~~[158]~~ ~~[159]~~ ~~[160]~~ ~~[161]~~ ~~[162]~~ ~~[163]~~ ~~[164]~~ ~~[165]~~ ~~[166]~~ ~~[167]~~ ~~[168]~~ ~~[169]~~ ~~[170]~~ ~~[171]~~ ~~[172]~~ ~~[173]~~ ~~[174]~~ ~~[175]~~ ~~[176]~~ ~~[177]~~ ~~[178]~~ ~~[179]~~ ~~[180]~~ ~~[181]~~ ~~[182]~~ ~~[183]~~ ~~[184]~~ ~~[185]~~ ~~[186]~~ ~~[187]~~ ~~[188]~~ ~~[189]~~ ~~[190]~~ ~~[191]~~ ~~[192]~~ ~~[193]~~ ~~[194]~~ ~~[195]~~ ~~[196]~~ ~~[197]~~ ~~[198]~~ ~~[199]~~ ~~[200]~~ ~~[201]~~ ~~[202]~~ ~~[203]~~ ~~[204]~~ ~~[205]~~ ~~[206]~~ ~~[207]~~ ~~[208]~~ ~~[209]~~ ~~[210]~~ ~~[211]~~ ~~[212]~~ ~~[213]~~ ~~[214]~~ ~~[215]~~ ~~[216]~~ ~~[217]~~ ~~[218]~~ ~~[219]~~ ~~[220]~~ ~~[221]~~ ~~[222]~~ ~~[223]~~ ~~[224]~~ ~~[225]~~ ~~[226]~~ ~~[227]~~ ~~[228]~~ ~~[229]~~ ~~[230]~~ ~~[231]~~ ~~[232]~~ ~~[233]~~ ~~[234]~~ ~~[235]~~ ~~[236]~~ ~~[237]~~ ~~[238]~~ ~~[239]~~ ~~[240]~~ ~~[241]~~ ~~[242]~~ ~~[243]~~ ~~[244]~~ ~~[245]~~ ~~[246]~~ ~~[247]~~ ~~[248]~~ ~~[249]~~ ~~[250]~~ ~~[251]~~ ~~[252]~~ ~~[253]~~ ~~[254]~~ ~~[255]~~ ~~[256]~~ ~~[257]~~ ~~[258]~~ ~~[259]~~ ~~[260]~~ ~~[261]~~ ~~[262]~~ ~~[263]~~ ~~[264]~~ ~~[265]~~ ~~[266]~~ ~~[267]~~ ~~[268]~~ ~~[269]~~ ~~[270]~~ ~~[271]~~ ~~[272]~~ ~~[273]~~ ~~[274]~~ ~~[275]~~ ~~[276]~~ ~~[277]~~ ~~[278]~~ ~~[279]~~ ~~[280]~~ ~~[281]~~ ~~[282]~~ ~~[283]~~ ~~[284]~~ ~~[285]~~ ~~[286]~~ ~~[287]~~ ~~[288]~~ ~~[289]~~ ~~[290]~~ ~~[291]~~ ~~[292]~~ ~~[293]~~ ~~[294]~~ ~~[295]~~ ~~[296]~~ ~~[297]~~ ~~[298]~~ ~~[299]~~ ~~[300]~~ ~~[301]~~ ~~[302]~~ ~~[303]~~ ~~[304]~~ ~~[305]~~ ~~[306]~~ ~~[307]~~ ~~[308]~~ ~~[309]~~ ~~[310]~~ ~~[311]~~ ~~[312]~~ ~~[313]~~ ~~[314]~~ ~~[315]~~ ~~[316]~~ ~~[317]~~ ~~[318]~~ ~~[319]~~ ~~[320]~~ ~~[321]~~ ~~[322]~~ ~~[323]~~ ~~[324]~~ ~~[325]~~ ~~[326]~~ ~~[327]~~ ~~[328]~~ ~~[329]~~ ~~[330]~~ ~~[331]~~ ~~[332]~~ ~~[333]~~ ~~[334]~~ ~~[335]~~ ~~[336]~~ ~~[337]~~ ~~[338]~~ ~~[339]~~ ~~[340]~~ ~~[341]~~ ~~[342]~~ ~~[343]~~ ~~[344]~~ ~~[345]~~ ~~[346]~~ ~~[347]~~ ~~[348]~~ ~~[349]~~ ~~[350]~~ ~~[351]~~ ~~[352]~~ ~~[353]~~ ~~[354]~~ ~~[355]~~ ~~[356]~~ ~~[357]~~ ~~[358]~~ ~~[359]~~ ~~[360]~~ ~~[361]~~ ~~[362]~~ ~~[363]~~ ~~[364]~~ ~~[365]~~ ~~[366]~~ ~~[367]~~ ~~[368]~~ ~~[369]~~ ~~[370]~~ ~~[371]~~ ~~[372]~~ ~~[373]~~ ~~[374]~~ ~~[375]~~ ~~[376]~~ ~~[377]~~ ~~[378]~~ ~~[379]~~ ~~[380]~~ ~~[381]~~ ~~[382]~~ ~~[383]~~ ~~[384]~~ ~~[385]~~ ~~[386]~~ ~~[387]~~ ~~[388]~~ ~~[389]~~ ~~[390]~~ ~~[391]~~ ~~[392]~~ ~~[393]~~ ~~[394]~~ ~~[395]~~ ~~[396]~~ ~~[397]~~ ~~[398]~~ ~~[399]~~ ~~[400]~~ ~~[401]~~ ~~[402]~~ ~~[403]~~ ~~[404]~~ ~~[405]~~ ~~[406]~~ ~~[407]~~ ~~[408]~~ ~~[409]~~ ~~[410]~~ ~~[411]~~ ~~[412]~~ ~~[413]~~ ~~[414]~~ ~~[415]~~ ~~[416]~~ ~~[417]~~ ~~[418]~~ ~~[419]~~ ~~[420]~~ ~~[421]~~ ~~[422]~~ ~~[423]~~ ~~[424]~~ ~~[425]~~ ~~[426]~~ ~~[427]~~ ~~[428]~~ ~~[429]~~ ~~[430]~~ ~~[431]~~ ~~[432]~~ ~~[433]~~ ~~[434]~~ ~~[435]~~ ~~[436]~~ ~~[437]~~ ~~[438]~~ ~~[439]~~ ~~[440]~~ ~~[441]~~ ~~[442]~~ ~~[443]~~ ~~[444]~~ ~~[445]~~ ~~[446]~~ ~~[447]~~ ~~[448]~~ ~~[449]~~ ~~[450]~~ ~~[451]~~ ~~[452]~~ ~~[453]~~ ~~[454]~~ ~~[455]~~ ~~[456]~~ ~~[457]~~ ~~[458]~~ ~~[459]~~ ~~[460]~~ ~~[461]~~ ~~[462]~~ ~~[463]~~ ~~[464]~~ ~~[465]~~ ~~[466]~~ ~~[467]~~ ~~[468]~~ ~~[469]~~ ~~[470]~~ <

vor Amun (zerstört) und Sachmet

Im unteren Streifen spendet der König

vor 

[A] 1/2 - 3/4 \*

2 8 1 5 0 1 9 9 9

Beischrift: 

B. Der König 

vor  $[A] - \frac{1}{2} = \frac{1}{2}$

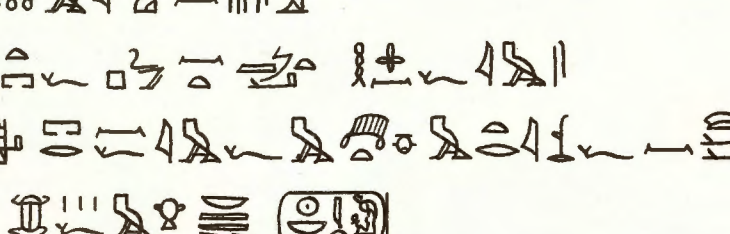
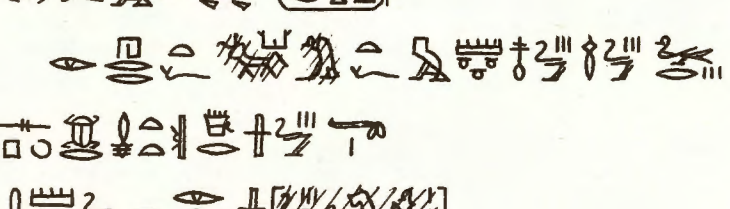
Hinter dem König steht:

ᠰᠤᠨ ᠶ᠋ᠢᠨ ᠲᠦᠭᠣᠷᠡ ᠵᠢᠪᠴᠢᠳᠤ ᠬᠡᠮᠫᠡᠯᠤᠯᠤᠰ

















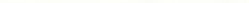
  


[illegible]

































































































Varianten auf Architrav Mém. Miss. XV p. 6/7 = Lepsius  
Denkm. III 73 c: a.  b.   
c.  d.  e.  f.   
g.   

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

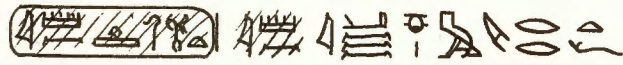
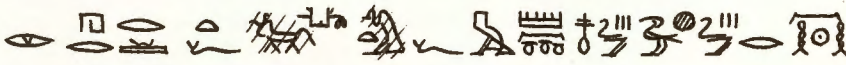
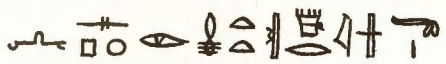

Handwritten musical notation on a five-line staff. The notation includes various symbols, some of which are circled or boxed, and some that resemble letters or numbers. The symbols are arranged in a sequence across the staff, with some appearing to be part of a larger, enclosed structure.

Var.: a.  b. Ende: 



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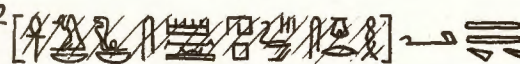
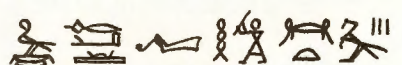
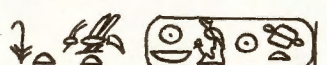
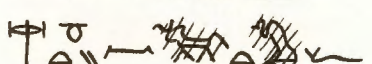
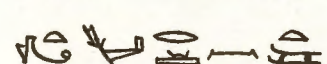
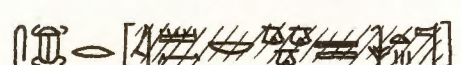
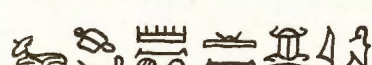
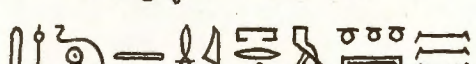
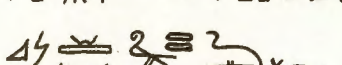

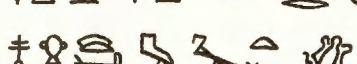




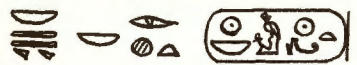

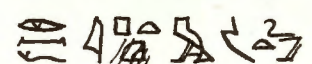
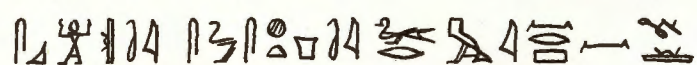
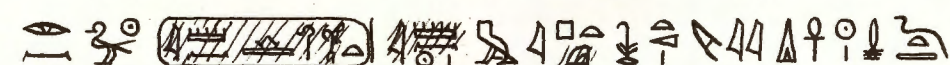
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Westseite des 2. östlichen Architravs

(Gayet p. 7; Lepsius III 73; koll. mit Original)

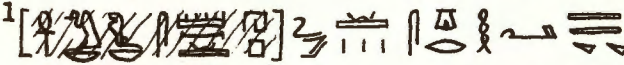

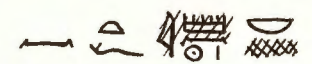


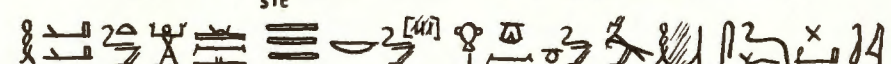
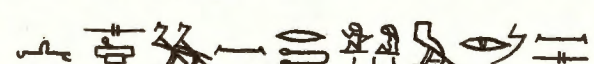
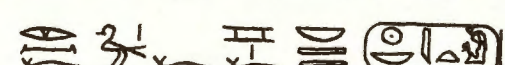
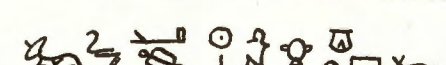
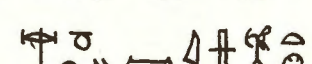

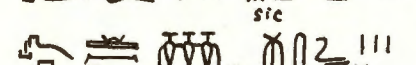
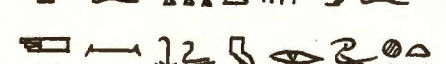
Zeile 1 ist Variante zum 1. östlichen Architrav

<sup>2</sup>    
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Ostseite des 2. östlichen Architravs

(Gayet p. 8; Lepsius III 73 b; koll. mit Original)

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3° (4<sup>th</sup> - 7<sup>th</sup>)

— 3<sup>rd</sup> 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

11<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> 20<sup>th</sup>

21<sup>st</sup> 22<sup>nd</sup> 23<sup>rd</sup> 24<sup>th</sup> 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup>

31<sup>st</sup> 32<sup>nd</sup> 33<sup>rd</sup> 34<sup>th</sup> 35<sup>th</sup> 36<sup>th</sup> 37<sup>th</sup> 38<sup>th</sup> 39<sup>th</sup> 40<sup>th</sup>

41<sup>st</sup> 42<sup>nd</sup> 43<sup>rd</sup> 44<sup>th</sup> 45<sup>th</sup> 46<sup>th</sup> 47<sup>th</sup> 48<sup>th</sup> 49<sup>th</sup> 50<sup>th</sup>

51<sup>st</sup> 52<sup>nd</sup> 53<sup>rd</sup> 54<sup>th</sup> 55<sup>th</sup> 56<sup>th</sup> 57<sup>th</sup> 58<sup>th</sup> 59<sup>th</sup> 60<sup>th</sup>

61<sup>st</sup> 62<sup>nd</sup> 63<sup>rd</sup> 64<sup>th</sup> 65<sup>th</sup> 66<sup>th</sup> 67<sup>th</sup> 68<sup>th</sup> 69<sup>th</sup> 70<sup>th</sup>

71<sup>st</sup> 72<sup>nd</sup> 73<sup>rd</sup> 74<sup>th</sup> 75<sup>th</sup> 76<sup>th</sup> 77<sup>th</sup> 78<sup>th</sup> 79<sup>th</sup> 80<sup>th</sup>

81<sup>st</sup> 82<sup>nd</sup> 83<sup>rd</sup> 84<sup>th</sup> 85<sup>th</sup> 86<sup>th</sup> 87<sup>th</sup> 88<sup>th</sup> 89<sup>th</sup> 90<sup>th</sup>

91<sup>st</sup> 92<sup>nd</sup> 93<sup>rd</sup> 94<sup>th</sup> 95<sup>th</sup> 96<sup>th</sup> 97<sup>th</sup> 98<sup>th</sup> 99<sup>th</sup> 100<sup>th</sup>

101<sup>st</sup> 102<sup>nd</sup> 103<sup>rd</sup> 104<sup>th</sup> 105<sup>th</sup> 106<sup>th</sup> 107<sup>th</sup> 108<sup>th</sup> 109<sup>th</sup> 110<sup>th</sup>

111<sup>st</sup> 112<sup>nd</sup> 113<sup>rd</sup> 114<sup>th</sup> 115<sup>th</sup> 116<sup>th</sup> 117<sup>th</sup> 118<sup>th</sup> 119<sup>th</sup> 120<sup>th</sup>

121<sup>st</sup> 122<sup>nd</sup> 123<sup>rd</sup> 124<sup>th</sup> 125<sup>th</sup> 126<sup>th</sup> 127<sup>th</sup> 128<sup>th</sup> 129<sup>th</sup> 130<sup>th</sup>

131<sup>st</sup> 132<sup>nd</sup> 133<sup>rd</sup> 134<sup>th</sup> 135<sup>th</sup> 136<sup>th</sup> 137<sup>th</sup> 138<sup>th</sup> 139<sup>th</sup> 140<sup>th</sup>

141<sup>st</sup> 142<sup>nd</sup> 143<sup>rd</sup> 144<sup>th</sup> 145<sup>th</sup> 146<sup>th</sup> 147<sup>th</sup> 148<sup>th</sup> 149<sup>th</sup> 150<sup>th</sup>

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161<sup>st</sup> 162<sup>nd</sup> 163<sup>rd</sup> 164<sup>th</sup> 165<sup>th</sup> 166<sup>th</sup> 167<sup>th</sup> 168<sup>th</sup> 169<sup>th</sup> 170<sup>th</sup>

171<sup>st</sup> 172<sup>nd</sup> 173<sup>rd</sup> 174<sup>th</sup> 175<sup>th</sup> 176<sup>th</sup> 177<sup>th</sup> 178<sup>th</sup> 179<sup>th</sup> 180<sup>th</sup>

181<sup>st</sup> 182<sup>nd</sup> 183<sup>rd</sup> 184<sup>th</sup> 185<sup>th</sup> 186<sup>th</sup> 187<sup>th</sup> 188<sup>th</sup> 189<sup>th</sup> 190<sup>th</sup>

191<sup>st</sup> 192<sup>nd</sup> 193<sup>rd</sup> 194<sup>th</sup> 195<sup>th</sup> 196<sup>th</sup> 197<sup>th</sup> 198<sup>th</sup> 199<sup>th</sup> 200<sup>th</sup>

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211<sup>st</sup> 212<sup>nd</sup> 213<sup>rd</sup> 214<sup>th</sup> 215<sup>th</sup> 216<sup>th</sup> 217<sup>th</sup> 218<sup>th</sup> 219<sup>th</sup> 220<sup>th</sup>

221<sup>st</sup> 222<sup>nd</sup> 223<sup>rd</sup> 224<sup>th</sup> 225<sup>th</sup> 226<sup>th</sup> 227<sup>th</sup> 228<sup>th</sup> 229<sup>th</sup> 230<sup>th</sup>

231<sup>st</sup> 232<sup>nd</sup> 233<sup>rd</sup> 234<sup>th</sup> 235<sup>th</sup> 236<sup>th</sup> 237<sup>th</sup> 238<sup>th</sup> 239<sup>th</sup> 240<sup>th</sup>

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261<sup>st</sup> 262<sup>nd</sup> 263<sup>rd</sup> 264<sup>th</sup> 265<sup>th</sup> 266<sup>th</sup> 267<sup>th</sup> 268<sup>th</sup> 269<sup>th</sup> 270<sup>th</sup>

271<sup>st</sup> 272<sup>nd</sup> 273<sup>rd</sup> 274<sup>th</sup> 275<sup>th</sup> 276<sup>th</sup> 277<sup>th</sup> 278<sup>th</sup> 279<sup>th</sup> 280<sup>th</sup>

Westseite

(Lepsius III 73 f; koll. mit Original)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

11<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> 20<sup>th</sup>

21<sup>st</sup> 22<sup>nd</sup> 23<sup>rd</sup> 24<sup>th</sup> 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup>

31<sup>st</sup> 32<sup>nd</sup> 33<sup>rd</sup> 34<sup>th</sup> 35<sup>th</sup> 36<sup>th</sup> 37<sup>th</sup> 38<sup>th</sup> 39<sup>th</sup> 40<sup>th</sup>

41<sup>st</sup> 42<sup>nd</sup> 43<sup>rd</sup> 44<sup>th</sup> 45<sup>th</sup> 46<sup>th</sup> 47<sup>th</sup> 48<sup>th</sup> 49<sup>th</sup> 50<sup>th</sup>

51<sup>st</sup> 52<sup>nd</sup> 53<sup>rd</sup> 54<sup>th</sup> 55<sup>th</sup> 56<sup>th</sup> 57<sup>th</sup> 58<sup>th</sup> 59<sup>th</sup> 60<sup>th</sup>

61<sup>st</sup> 62<sup>nd</sup> 63<sup>rd</sup> 64<sup>th</sup> 65<sup>th</sup> 66<sup>th</sup> 67<sup>th</sup> 68<sup>th</sup> 69<sup>th</sup> 70<sup>th</sup>

71<sup>st</sup> 72<sup>nd</sup> 73<sup>rd</sup> 74<sup>th</sup> 75<sup>th</sup> 76<sup>th</sup> 77<sup>th</sup> 78<sup>th</sup> 79<sup>th</sup> 80<sup>th</sup>

81<sup>st</sup> 82<sup>nd</sup> 83<sup>rd</sup> 84<sup>th</sup> 85<sup>th</sup> 86<sup>th</sup> 87<sup>th</sup> 88<sup>th</sup> 89<sup>th</sup> 90<sup>th</sup>



[illegible]

### Westseite des zweiten westlichen Architravs

(Gayet p. 13; koll. mit Original)

[illegible]







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Nordseite des 1. Architravs links

(Gayet p. 16; koll. mit Original)

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Nordseite des 4. Architravs links im Hypostyl

(Gayet p. 18/9; koll. mit Original)

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**Südseite:**

1 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

### 3. Architrav Nordseite links

(Mém. Miss. XV 20, Koll. mit Original)

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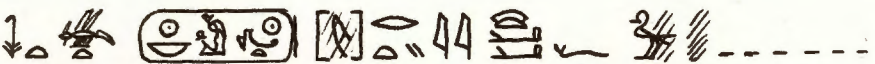
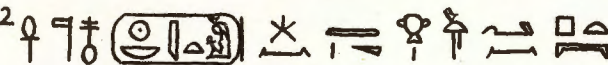

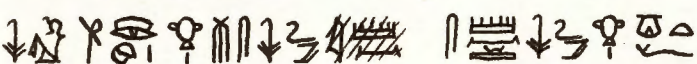
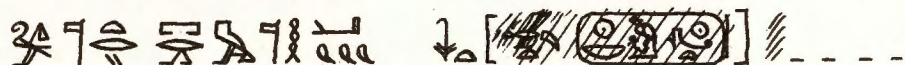
f 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

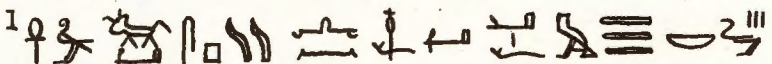
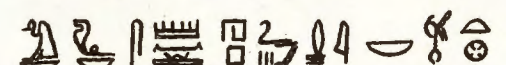
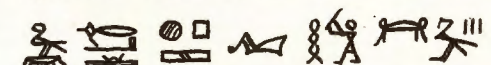
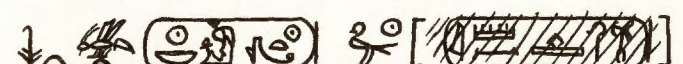
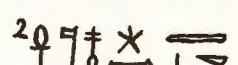
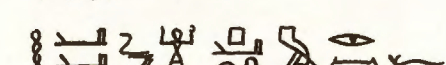
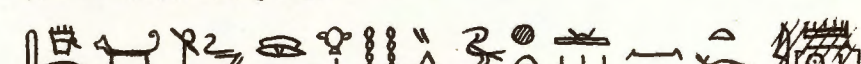

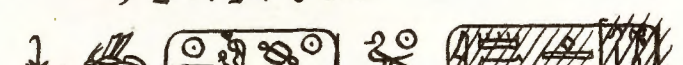
rechts[illegible]



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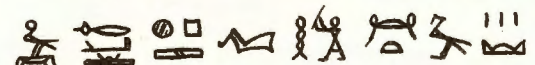
## 2. Architrav Südseite rechts

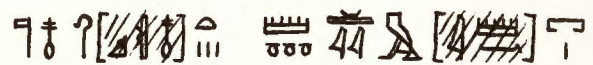
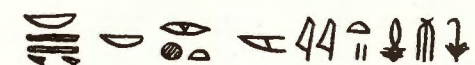

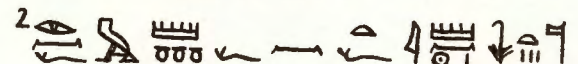
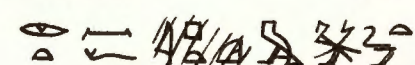

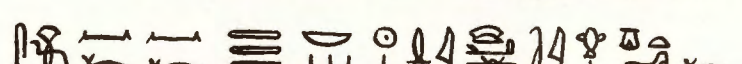
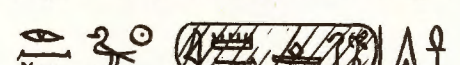
(Mém. Miss. XV 21; koll. mit Original)

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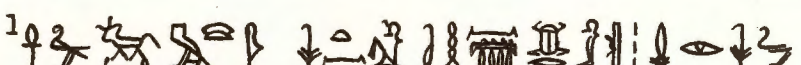
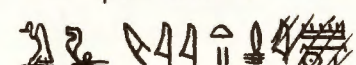
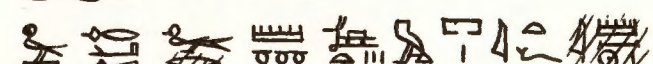

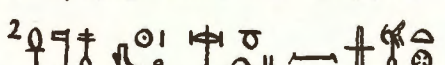
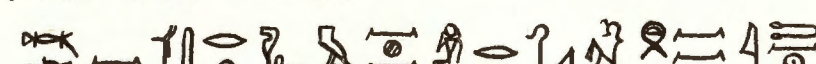
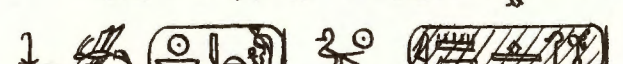
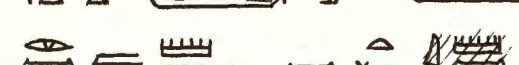
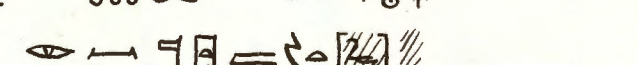
## 2. Architrav Nordseite links

(Mém. Miss. XV 23; koll. mit Original)

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## Inscription am Tor nördlich des grossen Hofes in Luxor

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## Inscription am Sockel der Aussenseite des hinteren

Tempels, Westseite

(Moret in Studies presented to Griffith p. 120;  
 koll. mit Original)


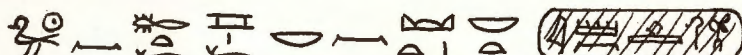
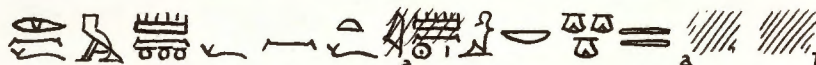
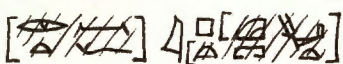

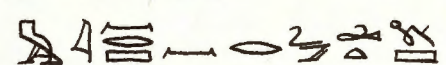



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a.-b. Ausgehakt



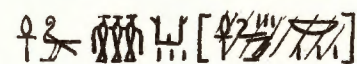
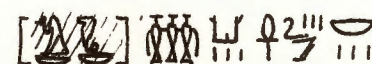
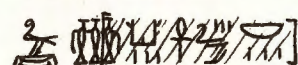
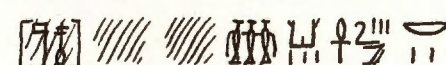
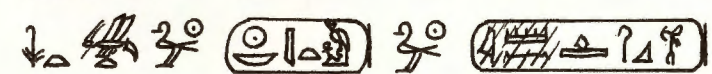
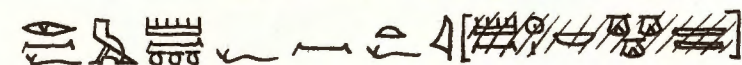
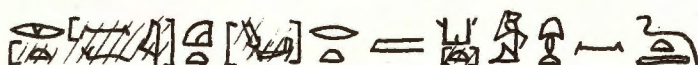
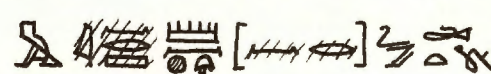
𐎃𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍



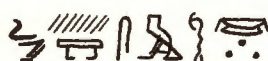

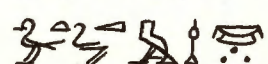

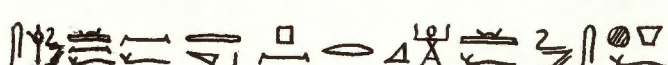
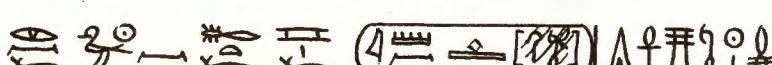
  
  
  
  
  
  
  
  
 etwa 3 m

Südseite rechts

(Moret a. a. O. p. 121; koll. mit Original)

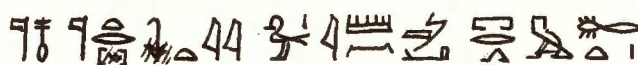


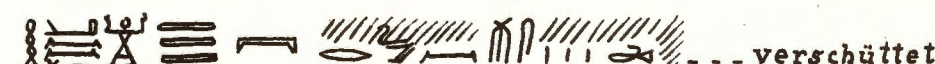
a.-b. Ausgehackt

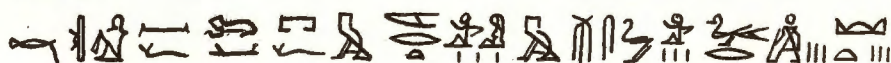
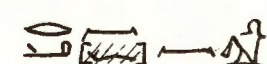
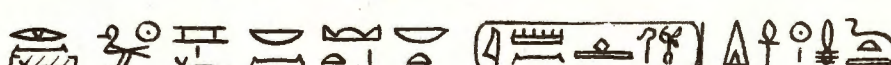
Teile der Inschriften am Sockel im Osten


(Soweit freigelegt; Moret p. 120; koll.)

Mitte:

  
  
  
 ... verschüttet

Ende:

a. M. 







## 5. Das Beilager Amuns und der Königin

[illegible]




222 246 333 111 0

vgl. 220, 15

[illegible]

[~~一~~二] 乙 卩 𠂔 𠂔 𠂔

ᄃᆞᆫ ᄇᆡᆯ ᄉᆞᆫ ᄋᆞᆸ ᄌᆞᆫ ᄍᆞᆫ

4        

3 vg1.221,5

34. [4 11 10 12 13] 14 15 16

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible][illegible]

⚡ ⚡ ⚡ ⚡

७-३-३३

2 0 4 2 [44]a

$\downarrow \frac{25}{5} \rightarrow 7 \Delta \downarrow = 9 \frac{1}{2} \Delta$

## 6. Amun befiehlt Chnum die Schaffung des Kindes

<sup>12</sup> 7 4 4 崇 4 崇 4 崇

vgl. 222, 5

$$^2 \text{ } \begin{array}{c} \square \\ \text{---} \end{array} \text{ } \begin{array}{c} \square \\ \text{---} \end{array} \text{ } f g \text{ } \begin{array}{c} \circ \\ \text{---} \end{array} \text{ } \begin{array}{c} \bullet \\ \text{---} \end{array} \text{ } 4 \quad ^3 \text{ } \frac{1}{2} = 44 \quad ^4 \left[ \cancel{\begin{array}{c} \square \\ \text{---} \end{array}} \right]_b$$

a. Fehlt im Text

b. Falsch restauriert: 4 皇 〇

4) - [ ]

5.  $\frac{2}{\Delta} - \frac{2}{\Delta} \square \frac{2}{\Delta} \frac{2}{\Delta} \frac{2}{\Delta} \frac{2}{\Delta} - \square \frac{2}{\Delta}$



[illegible]

## 7. Die Antwort des Chnum

<sup>1</sup> 

△ 子 丑 卯 辰 巳 午 未 申 酉 戌 亥

2

3. ----- 4.  5. 

8. Rede des Chnum, während er den Prinzen und seinen





Ka bildet

<sup>1</sup> // ausgehackt - - - - - //

2 

7 ausgehackt - - - - - 4  



43-0-7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

43 5 6 7 [1] 4 1 0 2 3 4 5

<sup>8</sup>[~~4 4 2 2~~ →] ~~1 1~~



## 9. Thot verkündet der Königin die Geburt


<sup>1</sup> <sup>sic</sup> vgl. 224  
<sup>2</sup> = <sup>3</sup>   
 <sup>4</sup>

Die Königin:

[illegible]

### 10. Chnum und Hathor führen die Königin zur Geburt

Die Königin:














Rede des Chnum:

134-~~\_\_\_\_\_~~~~\_\_\_\_\_~~~~\_\_\_\_\_~~<sub>b</sub>

[illegible]























<sup>3</sup>

vgl. 225, 13

4           

### Rede der Hathor:

$$1^2 \rightarrow 4 \text{ [shaded]} \dots \text{ [shaded]} 2^2$$

3                       20

a.-b. Ausgehackt      c.-d. Restauriert

6 ን ልዩነት - ልዩነት ልዩነት

## Die Geburt, Rede der "Seelen"


<sup>1</sup> [E<sub>2</sub>] [E<sub>2</sub>] 40 = 1 = 4. E = 22  
<sup>2</sup> [E<sub>2</sub>] [E<sub>2</sub>] - 2''' ↓ 2' 2' // <sup>3</sup> (2' 2' 2') 98 =  
 2 = 6 // <sup>4</sup> 1' 1' 1' 1' 1' 1'  
 1' 1' //

## Rede des Bes und der Toeris

<sup>1</sup> /-----/ 4 [ ]  
 A A 二 B 三 <sup>2</sup> : 二 三 [ ] /-----/  
<sup>3</sup> [ ] ~ 4 4 ~ 三 [ ]  
<sup>4</sup> /-----/ 一 二 三 四

Hathor reicht Amun das Kind

### Rede des Amun:

12 

2.  $112 \div 11 = 10 \text{ R } 2$

3 2 1 4

### Rede der Hathor:

$$^1[\text{Z}/\text{O}/\text{N}/\text{Z}]^2[\text{X}/\text{O}/\text{X}/\text{Z}]_c$$

229, 2/6

$$^3 \text{O} \downarrow \text{O} \quad \text{O} \downarrow \text{O} \quad ^4 \text{O} \downarrow \text{O} \quad \text{O} \downarrow \text{O}$$

a. Fehlt jetzt      b.-c. Ausgehackt



Amun liebkost das Kind, vor ihm Hathor und Mut

Rede des Amun:

<sup>1</sup>   
<sup>2</sup>   
<sup>3</sup>

Rede der Hathor:

Rede der Mut:

Reden der Kühe, die das Kind säugen:

A. <sup>1</sup> ausgehackt - - - -

<sup>2</sup>

B. <sup>1</sup>

<sup>2</sup>

C.

231,8 ff.

und bringen das Kind und seinen Ka

<sup>1</sup>

<sup>2</sup>

<sup>3</sup> <sup>4</sup>

Amun und Horus von Bpd.t halten das Kind

<sup>1</sup>

<sup>2</sup>

<sup>3</sup> <sup>4</sup>

Festsetzung der Lebenszeit

Darstellung zeigt Chnum und Anubis schreitend

Rede des Chnum:

<sup>1</sup> <sup>2</sup>

<sup>3</sup>

<sup>4</sup> <sup>5</sup>

<sup>6</sup>

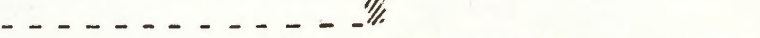
<sup>7</sup>

<sup>8</sup>


<sup>9</sup>




Wärterinnen halten den Prinzen und seinen Ka



1. 

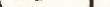
### Rede eines Gottes:

<sup>1</sup> 

<sup>2</sup> 

# Rede der Ššž.t

1  2 

A 

# Rede eines Gottes, der die Jahresrippe bringt

1.   
2.   
3. 

## Rest zerstört

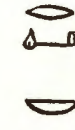
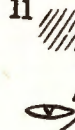
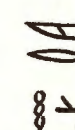
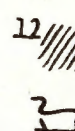
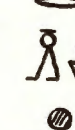
574. Bauinschrift Amenophis' III. am Südflügel des 3. Pylons  
zu Karnak, Ostseite

(Mariette Karnak 34/5; Dümichen Hist. Inschr. II 39; koll. mit Original)

[illegible]



[illegible]

10   
 11   
 12   
 13   
 14 




[illegible]

三 九 15 [4488888888]

[~~eye~~ ~~2~~ ~~7~~ ~~7~~ ~~5~~] १०८॥

[illegible][illegible]

16

$\psi_2 \sim \psi_1 \sim \psi_1^{17}$  

~~[A]~~ ~~B~~ ~~C~~ ~~D~~ ~~E~~ ~~F~~ ~~G~~ ~~H~~ ~~I~~ ~~J~~ ~~K~~ ~~L~~ ~~M~~ ~~N~~ ~~O~~ ~~P~~ ~~Q~~ ~~R~~ ~~S~~ ~~T~~ ~~U~~ ~~V~~ ~~W~~ ~~X~~ ~~Y~~ ~~Z~~




18

無二之國也。子之國也。無二之國也。

2019 19

隱[~~三~~]24 兩 一

12-1-45-

20








42-1509

a. ausgehackt

11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-10

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[A A E T O S I] P A Z] A [T]

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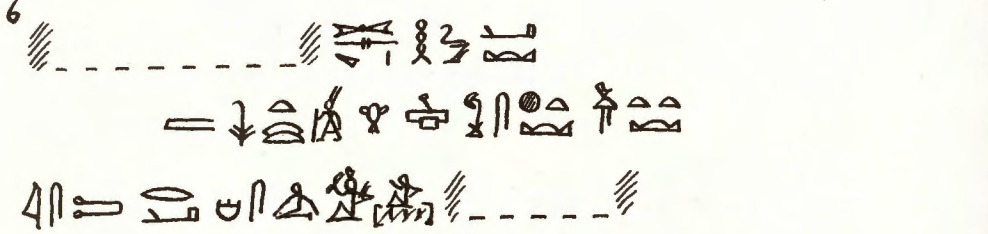


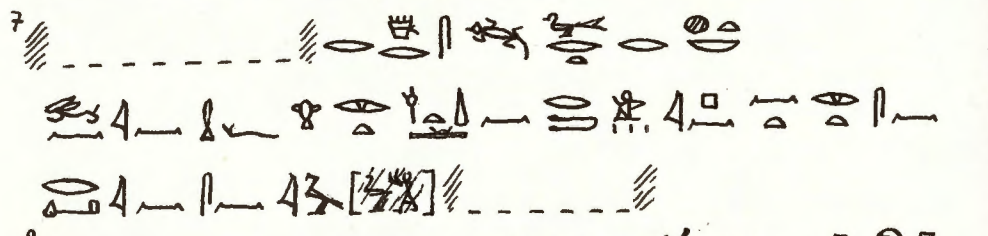


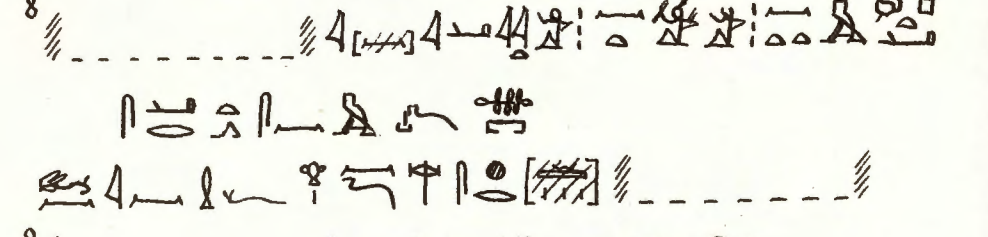


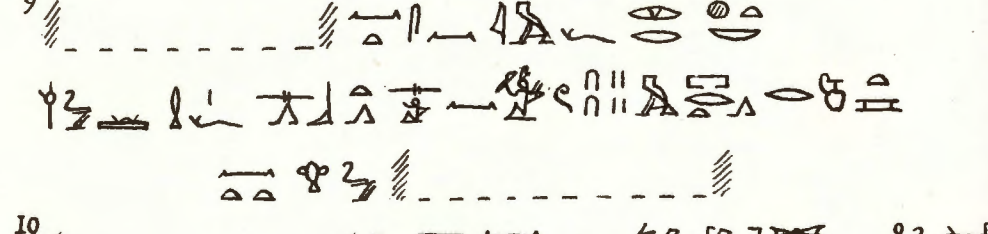


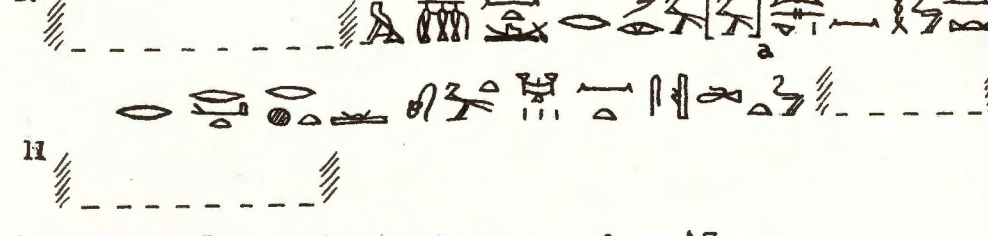



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a. Publ.: 

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578. Fragment einer historischen Inschrift unbekannter Herkunft, vielleicht Amenophis III. zuzuschreiben  
(Lacau, Stèles Nr. 34163, koll.)

[illegible]











































### 579. Die Gedenkskarabäen Amenophis' III.

### A. Die Anlage eines Sees

(Stücke im Vatikan (A); Alnwick-Castle (B), Sammlung Golenischeff (C) vgl. Steindorff ÄZ 39, 62; Fragment Petrie Scarabs pl. 31, 8 (D); Berlin 19600 = Berl. Inschr. II 260 (E); Drioton ASAE 41, 89 (F))

Text nach A

[illegible]













Varianten: F  B  E  bis  fehlt, Beginn   
 B  fehlt EF  E  B/f  E   
 B   E   F  B    
 C      E  .....  = B    
 BCE  B   F  C  E  E   
 B     F  .....   
 C 

## B. Die Mitanni-Hochzeit

( Brugsch ÄZ 18, 82; Rec. Trav. 16, 22; Newberry Scarabs 32, 1 (A); Berlin 11002 = Berl. Inschr. II 260 (B); Engelbach ASAE 40, 659 (C))

Text nach A.

[illegible]

Varianten: C  BC  C   BC  BC   
BC  BC   B   C 



















### C. Die Wildstierjagd






















( Frazer Scarabs 263 (A); Newberry Scarabs 33,1 (B);  
Drioton ASAE 45,86 (C))

Text nach A/B.



၂၀။ ၁။ ၂။ ၃။ ၄။ ၅။  
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 ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။  
 ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။  
 ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။  
 ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။  
 ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။  
 ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။  
 ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။  
 ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။  
 ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။  
 ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။  
 ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။  
 ၉၈။ ၉၉။ ၁၀၀။







Varianten: C  .....  ..... Nb-m3c.t-Rc zerkratzt ...  
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#### D. Die Löwenjagd

(Zahlreiche Exemplare, benutzt Petrie Scarabs 31, 1/4 (A); Newberry Scarabs 32 (B); Berlin 8443, 3481/2, 13274 = Berl. Inschr. II 257 (C); Rowe Scarabs 537 p. 127 (D))

Text nach A.

[illegible]

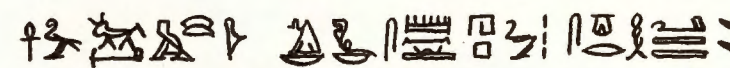
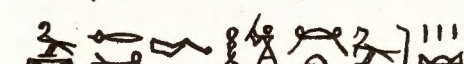
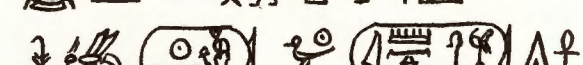
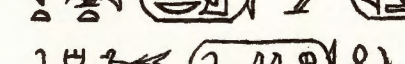
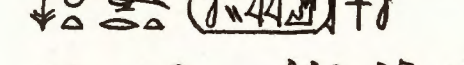
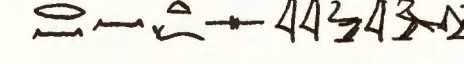
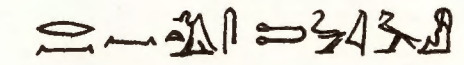
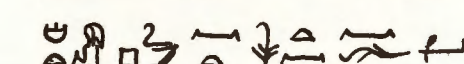
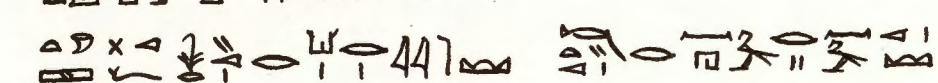
Varianten: B  C (3481, 13274)  D   
 B nb t.wj und dj 'nb fehlen B 'nb.tj fehlt B   
 BC (3481)  D 



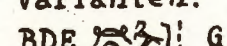

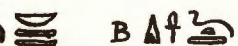
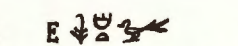

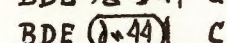
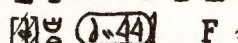
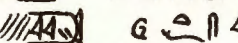

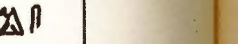
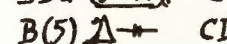
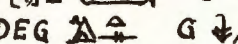



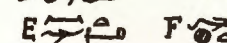
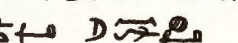
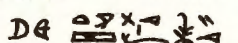
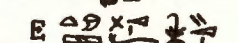

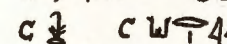
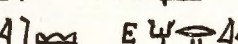
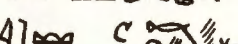
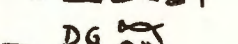


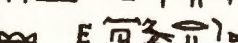
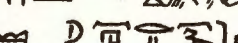
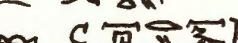
## E. Hochzeit mit Teje

(Zahlreiche Exemplare, benutzt: Lepsius Denkm. Text I 11 (A); Petrie Scarabs 31, 5/7 (B); Berlin 16781 = Berl. Inschr. II 261 (C); Keimer ASAE 39 pl. X 2 (D); Rowe Scarabs Nr. 538 p. 128 (E), Nr. 539 p. 130 (F); Newberry Scarabs pl. 32 (G))

Text nach A.



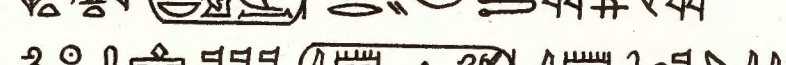
  
  
  
  
  
  
  
  


## Varianten:

BDE  G  G  B  E   
 BDE  C  F  G  B(6)   
 B(5)  CDEG  G  C  G   
 E  F  D  DE  E   
 C  CW  E  C  DG   
 G  E  D  C 

## 580. Inschriften der Statue Louvre A 18

(Varille Bull. Inst. Franç. 35, 161)

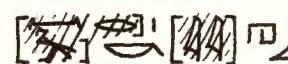
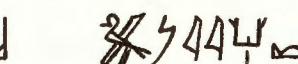
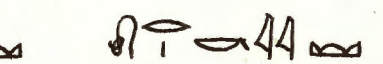
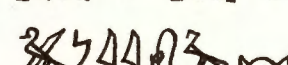
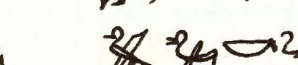
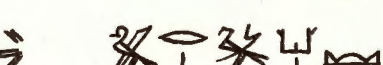
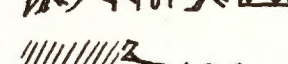
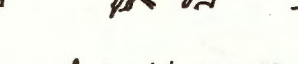
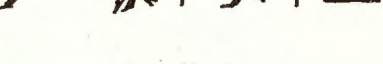
  
  


Auf der Basis:

Vorn links:

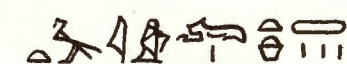
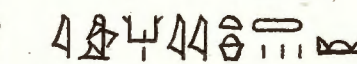
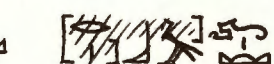
  

Linke Seite:


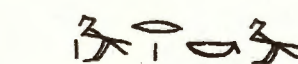

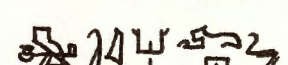
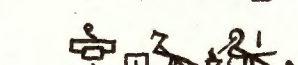
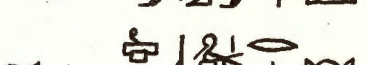
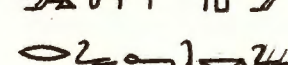
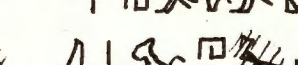
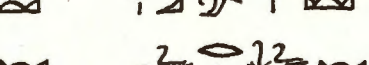

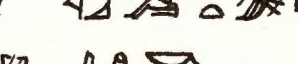
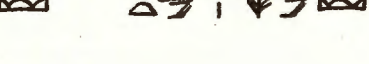
    
    
  

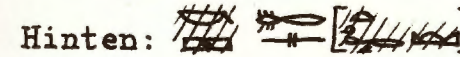
4 weitere Namen zerstört

Vorn rechts:

Rechte Seite:

Hinten:  2 weitere Namen zerstört

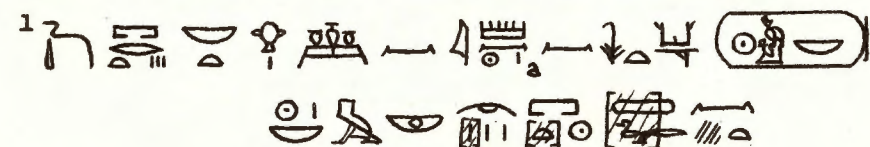


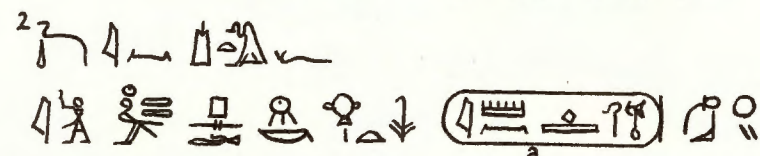
581. 6 Blöcke dreier Statuensockel aus Karnak

(Varille Ann. Serv. 36, 205 ff.)

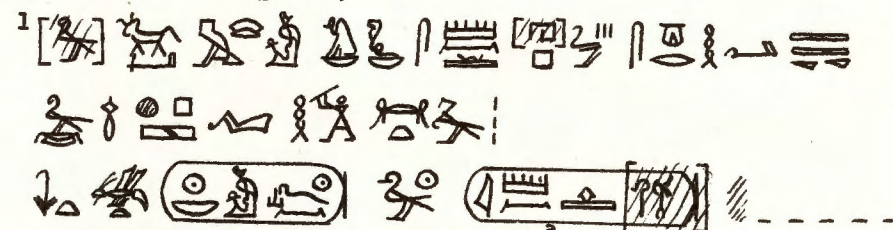
A. Vorn rechts (pl.3)

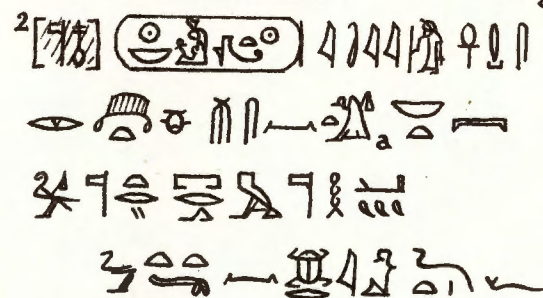
Der Iwn-mwt.f verehrt den Ka des Königs

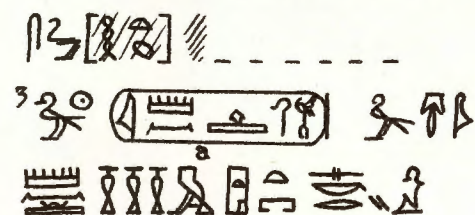
<sup>1</sup> 

<sup>2</sup> 

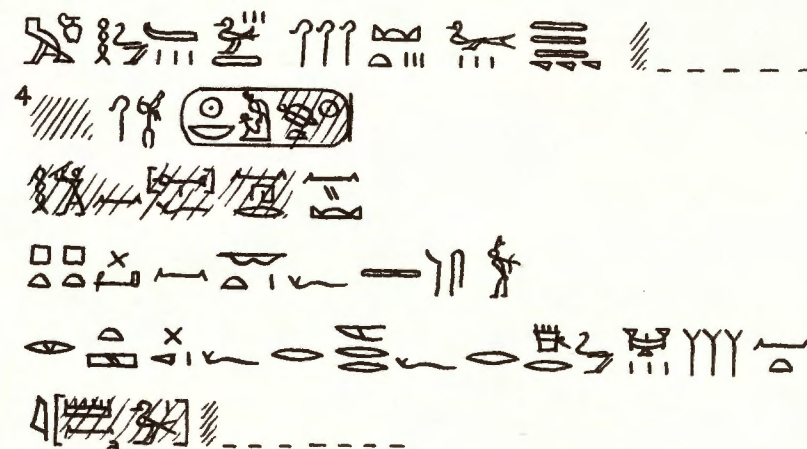
B. Rechte Seite (pl.2)

<sup>1</sup> 

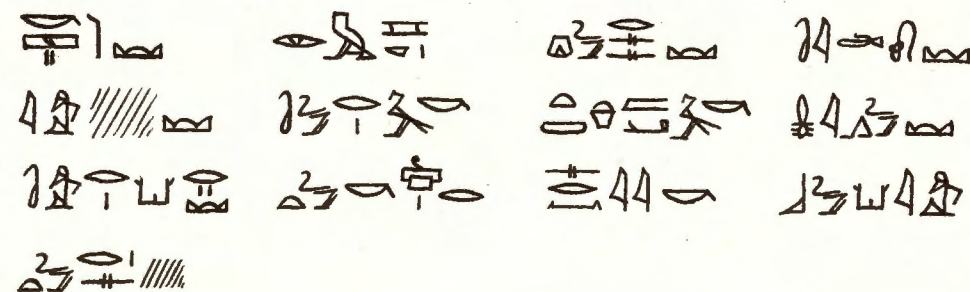
<sup>2</sup> 

<sup>3</sup> 

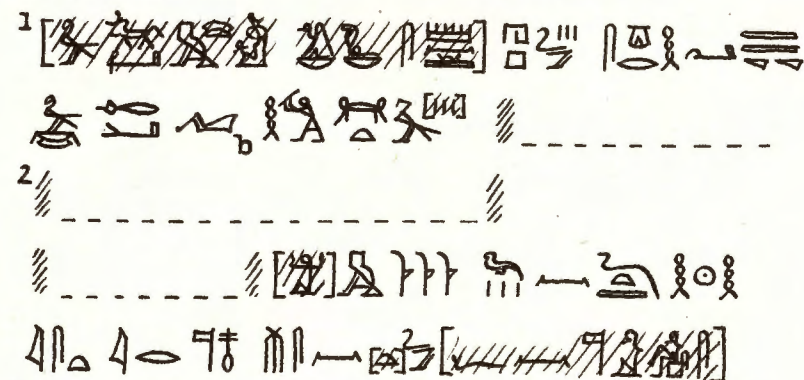
a. Restauriert




<sup>4</sup> 

Darunter eine Fremdvölkerliste (Nubier)



C. Linke Seite (pl.3)

<sup>1</sup> 

a. Sekundär in  geändert, dann aber restauriert  
Varianten eines anderen Blocks: b.  c. 



3  
 4  
 5

Darunter Fremdvolkerliste

10

Fremdländerliste eines anderen Blockes (Nubier) (pl. 1)

10

582. Grosser Granitlöwe im British Museum

(Edwards Hierogl. Texts VIII pl. 15; A.A.A. 26 p. 1 ff.)

Auf der Brust

15

a. Restauriert, Var.: [Hieroglyphen]

Auf der Basis

5

583. Inscription der Rückseite des südlichen Memnons-  
kolosses in Theben-West

(Lepsius Denkm. Text III 144; Varille Ann. Serv.  
 35, 85)

10  
 15



A hand-drawn diagram of a cell. It features a large, irregular outer boundary. Inside, there is a smaller, roughly circular nucleus containing a dot. To the right of the nucleus is a large, oval-shaped vacuole. The entire diagram is labeled with various symbols and numbers.

584. Zwei Granitsphingen Amenophis' III. aus dem theba-  
nischen Mut-Tempel, jetzt in Leningrad

(Struve, Zapiski Ross. Akad. VII 20; Lieblein Denkmäler in St. Petersburg etc. p. 61/2).




A. 
  
 A series of 18 pictographs arranged in four rows. Row 1: 4 symbols. Row 2: 6 symbols. Row 3: 8 symbols. Row 4: 6 symbols, with the last two enclosed in a rectangular box. Below the box is a final row of 6 symbols.



B. 

585. Granitlöwe im British Museum, in Gebel Barkal ge-  
funden, aber aus Soleb stammend


(Edwards Hierogl. Texts VIII pl. 14)

Gleichlautende Inschrift an der Basis vorn und hinten:

Oben auf der Basis:

1 

586. Aufschrift eines Modells eines Kastendeckels aus  
weisser Fayence, aus Karnak

(Bull. Metr. Mus. of Arts, June 1948 p.276)

[illegible]

a. Restauriert in 















592. Aufschrift eines Schlangensteins in Kairo

(Mariette Mon. div. pl. 63 B; koll. mit Original)

𓆎𓅓𓏏𓏏 bzw. 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

593. Aufschrift einer Statue der Seelen von Nhn in Kairo

(Engelbach Ann.Serv. 42, 72; koll. mit Original)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

594. Aufschrift einer Pavianstatue im British Museum

(Edwards Hierogl. Texts VIII pl.11)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

595. Aufschrift einer Ptah-Statue in Turin

(Eigene Abschrift)

am Sitz links: 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

rechts: 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

am Rückenpfeiler: 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

a. ausgehackt

596. Aufschrift einer Ptah-Statue aus Turin

(Rec. Trav. 3, 126)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

597. Aufschrift einer Vase vom Sinai

(Petrie Researches in Sinai fig. 146, 5)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

598. Aufschrift einer Vase aus Tell el-Amarna

(Petrie Tell el Amarna pl.13, 15)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

599. Aufschrift einer Fayence-Vase in Kairo

(v. Bissing Fayencegefäße Nr. 3965 p. 80/1)

𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏  
𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏 𓆎𓅓𓏏𓏏

a. fehlt Publ.




600. Aufschrift einer Statue des stehenden Königs in

Kairo, Nr. 42084

(Legrain Statues I 49)


4 崇 = 3 口 || --- || [44]

Auf der Gürtelschnalle: 

601. Aufschriften auf den Basen zweier Satis-Statuen

in Elephantine

(Weigall Ann. Serv. 8, 48; koll. mit Originalen)



A. 

[illegible]

700-100-2000

602. Bruchstück eines Statuenthrones Berlin 15133

(Berl. Inschr. II 84)

82-0-82 781-0 144

## Statue Amenophis' III. aus Erment

603. Statue Amenophis' III. aus Erment

(Spiegelberg Rec.Trav. 20,49)

<sup>1</sup>

2 //            // 口 子 金 日 米

3 ~~[三爻]~~ 一爻

○ 12345

100-0-12111 12111 12111 12111 12111

604. Anubis-Statue aus schwarzem Granit

(Legrain Rec.Trav. XIV 54, "Collection Sabattier")

Sitz, rechts

Sitz, links 

605. Aufschrift einer Stele aus Buben

(Woolley-McIver Buhen Text p. 81)

୧୦ || ୩ || ୪ || ୫ || ୬ || ୭ || ୮ || ୯ || ୧୦ || ୧୧ || ୧୨ || ୧୩ || ୧୪ || ୧୫ || ୧୬ || ୧୭ || ୧୮ || ୧୯ || ୨୦ || ୨୧ || ୨୨ || ୨୩ || ୨୪ || ୨୫ || ୨୬ || ୨୭ || ୨୮ || ୨୯ || ୩୦ || ୩୧ || ୩୨ || ୩୩ || ୩୪ || ୩୫ || ୩୬ || ୩୭ || ୩୮ || ୩୯ || ୪୦ || ୪୧ || ୪୨ || ୪୩ || ୪୪ || ୪୫ || ୪୬ || ୪୭ || ୪୮ || ୪୯ || ୫୦ || ୫୧ || ୫୨ || ୫୩ || ୫୪ || ୫୫ || ୫୬ || ୫୭ || ୫୮ || ୫୯ || ୬୦ || ୬୧ || ୬୨ || ୬୩ || ୬୪ || ୬୫ || ୬୬ || ୬୭ || ୬୮ || ୬୯ || ୭୦ || ୭୧ || ୭୨ || ୭୩ || ୭୪ || ୭୫ || ୭୬ || ୭୭ || ୭୮ || ୭୯ || ୮୦ || ୮୧ || ୮୨ || ୮୩ || ୮୪ || ୮୫ || ୮୬ || ୮୭ || ୮୮ || ୮୯ || ୯୦ || ୯୧ || ୯୨ || ୯୩ || ୯୪ || ୯୫ || ୯୬ || ୯୭ || ୯୮ || ୯୯ || ୧୦୦ ||







611. Aufschriften auf Schakalstatuen aus dem Totentempel  
(Petrie, Six Temples pl. 9)

A. <sup>1</sup> ..... .....  
 .....  
 .....  
<sup>2</sup> .....  
 .....  
 .....

B. <sup>1</sup> ..... .....  
 .....  
 .....  
<sup>2</sup> ..... .....  
 .....  
 .....

C. <sup>1</sup> ..... .....  
 .....  
<sup>2</sup> ..... .....  
 .....

a. Text:

b. Text:

D. <sup>1</sup> ..... .....  
 .....  
 .....  
<sup>2</sup> ..... .....  
 .....  
 .....  
 .....

E. <sup>1</sup> ..... .....  
<sup>2</sup> ..... .....  
 .....

Gegenzeilen: 44

612. Inschrift auf dem Rückenpfeiler einer fragmenta-  
rischen Statue Amenophis' III. aus West-Theben  
(Rev. d'Égypt. 3 pl 8)

<sup>1</sup> ..... .....  
 .....  
<sup>2</sup> ..... .....  
 .....

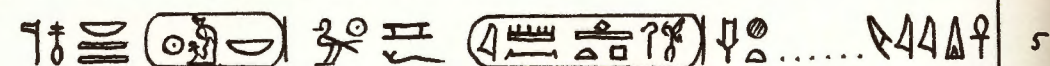
a. Text:




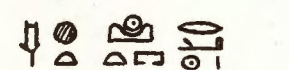
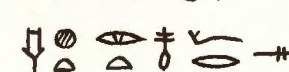
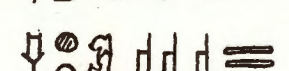
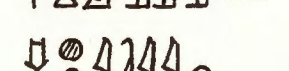
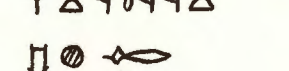

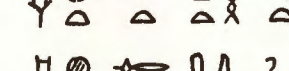
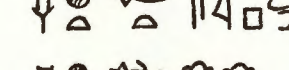
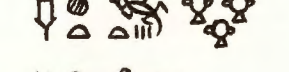
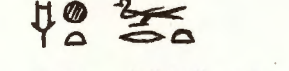

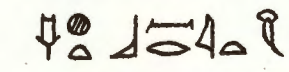

613. Aufschriften der Sachmet-Statuen Amenophis' III.aus dem Mut-Tempel zu Karnak

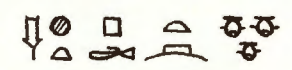
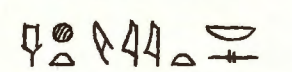
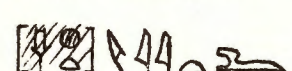
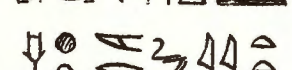
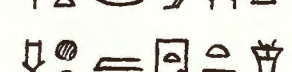
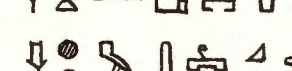
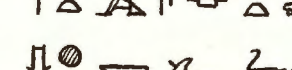
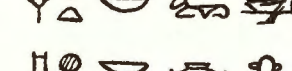

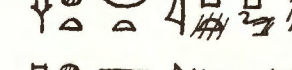

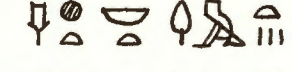
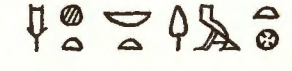
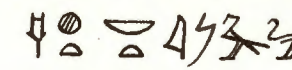
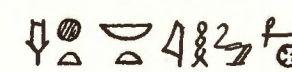
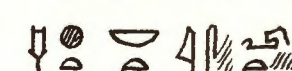
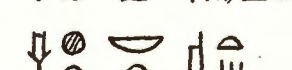
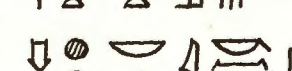


(Gauthier Ann. Serv. 19, 177 ff.; Sethe ÄZ 58,43 ff)

Die volle Aufschrift lautet jedesmal:

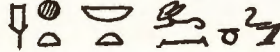
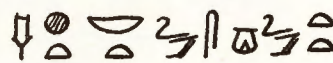
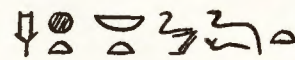
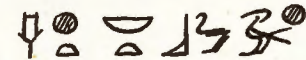
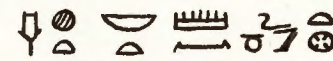
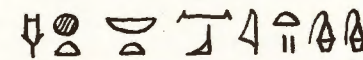

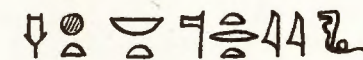
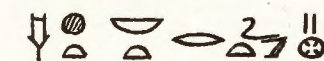
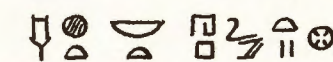

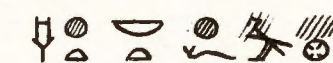
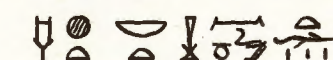
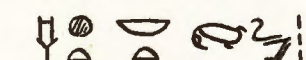
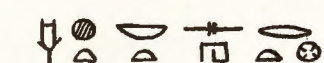
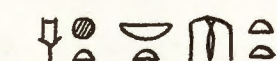
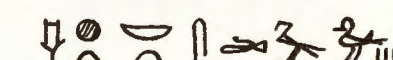
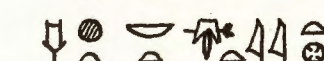
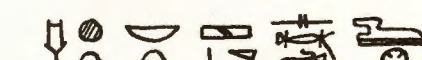
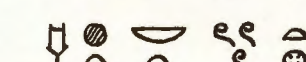


Die verschiedenen Beinamen der Sachmet:

|   |               |    |
|---|---------------|----|
|    | Vatikan Nr.16 |    |
|    | Karnak        |    |
|    | Turin         |    |
|   | Turin         | 10 |
|  | Alexandria    |    |
|  | Louvre        |    |
|  | Karnak        |    |
|  | Karnak        |    |
|  | Karnak        | 15 |
|  | Berlin 7267   |    |
|  | Luxor Hotel   |    |
|  | Kairo 39064   |    |
|  | Karnak        |    |
|  | Karnak        | 20 |

|   |                                  |    |
|---|----------------------------------|----|
|    | British Museum 410               |    |
|    | Berlin 7268                      |    |
|    | Karnak                           |    |
|    | Karnak                           |    |
|    | British Museum 89                | 5  |
|    | Karnak                           |    |
|    | Kairo 39065                      |    |
|    | Metropolitan Museum              |    |
|    | Karnak                           |    |
|    | Karnak (vgl. Sethe a.a.O. p. 43) | 10 |
|   | Karnak                           |    |
|  | Karnak                           |    |
|  | Kairo, Gezireh-Garten            |    |
|  | Karnak                           |    |
|  | Karnak                           | 15 |
|  | Karnak                           |    |
|  | Karnak (s. Nachtrag)             |    |
|  | Metropolitan Museum              |    |
|  | Kairo, Gezireh-Garten            |    |
|  | Karnak                           | 20 |



|   |   |
|---|---|
|    | Karnak                                    |
|    | Karnak                                    |
|    | Karnak                                    |
|    | Mond-Myers Temples of<br>Armant pl. 102,3 |
|    | Karnak                                    |
|    | Karnak                                    |
|    | Karnak                                    |
|    | British Museum                            |
|    | Louvre A 3                                |
|   | Karnak                                    |
|  | Karnak                                    |
|  | Gauthier Ann. Serv. 26, 95                |
|  | Louvre                                    |
|  | Kairo 39063                               |
|  | British Museum 408                        |
|  | Karnak                                    |
|  | Karnak                                    |
|  | Karnak                                    |
|  | Brüssel (Schloss)                         |
|  | Turin                                     |

|  |   |    |
|--|---|----|
|  | British Museum 409                        |    |
|  | Louvre                                    |    |
|  | Karnak (Var. ohne  vgl. Sethe a.a.O.p.44) |    |
|  | Vatikan 147 (Var. )                       |    |
|  | Wien                                      | 5  |
|  | Karnak                                    |    |
|  | Hildesheim                                |    |
|  | Leningrad                                 |    |
|  | Karnak                                    |    |
|  | Karnak                                    | 10 |
|  | Berlin 7266                               |    |
|  | Karnak                                    |    |
|  | Karnak                                    |    |
|  | Lepsius Denkm. Text III p.74              |    |
|  | Lepsius Denkm. Text III p. 76             | 15 |
|  | British Museum 406                        |    |
|  | Karnak                                    |    |
|  | Kairo                                     |    |
|  | Karnak                                    |    |
|  | Kairo 39066                               | 20 |

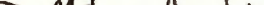


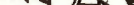

|               |                       |
|---------------|-----------------------|
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | British Museum 407    |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Kairo, Gezireh-Garten |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Kairo                 |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Turin                 |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Alexandria            |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Karnak                |
| 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 | Vatikan Nr. 38        |

## Nachtrag

|   |                     |
|---|---------------------|
|  | Totentempel Theben- |
|  | West                |

614. Rückenaufschrift eines Kolosses Amenophis' III.  
nördlich vom Kom el Heitan, z. T. verschüttet (1956)

<sup>1</sup> 



2 



























3 

4  2 3 777

verschüttet

a...b verschüttet



Denkmäler der Familienangehörigen Amenophis' III.615. Aufschrift einer Opfertafel aus Gurob

(Petrie Illahun, Kahun and Gurob pl. 24, 7)

Links:

Rechts:

Unten:

616. Hölzerne Stele der Teje aus Gurob

(Berlin 17812; Berl. Inschr. II 393; Borchardt Porträtkopf der Königin Teje p.19/20; Abb.26)

Auf der Vorderseite König und Königin in Umarmung

Auf der Rückseite:

Inscription:

617. Titel der Teje auf einem Holzsockel in Hildesheim

(Borchardt Porträtkopf der Königin Teje p.15)

618. Titel der Teje auf dem Modellsarg aus dem Grab des Tutenchamun, der ihre Locke enthielt

(Rowe Ann. Serv. 40, 623)



619. Buch-Täfelchen aus Amarna

(Borchardt, ÄZ 33,72; Keimer, Kêmi 1929,91 fig.2)

7† (☉) fΔ 21↓△= 44  
 ↓ 2 (1.44) f  
 △ 1 4 4 4 4

620. Inschrift auf einer Statue der Mwt-m-wj3 aus

Dendera

(Weigall, ASAE 8,46)

1 // ----- // 1330 11  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 2 // ----- //  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

621. Aufschriften auf einer Darstellung der Königsmutter

Mwt-m-wj3 als Mwt in einem Boot sitzend

(Brit. Mus. Hierogl. Texts VII pl. 6)

Zu Füßen der Mwt-m-wj3: (↓ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

Am Bug des Schiffes: (↓ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

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622. Aufschrift eines hölzernen Kastendeckels

(Petrie Illahun pl. 24, 8)

𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏)

623. Thronessel der Prinzessin S3.t-Imn aus dem Grabder Schwiegereltern des Königs

(Quibell Tomb of Yuaa pl. 40; Varille Ann. Serv. 40, 652 fig. 68)

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 sitzt mit einer Papyrus-  
krone auf dem Kopf in einem Sessel. Ein Mädchen  
bringt ihr einen Goldkragen:

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

624. Aufschrift eines weiteren Sessels

(Varille Ann. Serv. 40, 653 fig. 69)

Vor 𓆎𓅓 𓆎𓅓 (𓏏𓏏) steht 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 (𓏏𓏏)

dahinter 𓆎𓅓 𓆎𓅓 ohne Namen.

625. Aufschrift eines Truhenknopfes

(Varille Ann. Serv. 40, 655/6)

𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏)

626. Aufschrift eines Ebenholzstückes im British Museum

(Varille Ann. Serv. 40, 654)

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏)  
𓆎𓅓 𓆎𓅓 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓 𓆎𓅓 (𓏏𓏏)  
𓆎𓅓 𓆎𓅓 𓆎𓅓

627. Aufschrift einer Schminkbüchse, in der SammlungMcGregor

(Varille Ann. Serv. 40, 655)

𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓 𓆎𓅓 (𓏏𓏏) 𓆎𓅓

628. Aufschrift einer Alabastervase aus Tell el-Amarna

(Engelbach Ann. Serv. 40, 155; Varille a.a.O. 654)

𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓  
𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 (𓏏𓏏)

a. Falsch restauriert in (𓏏𓏏)

629. Aufschrift eines Fragments aus Amarna

(Petrie Tell el Amarna pl. 13, 16)

𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓 (𓏏𓏏) 𓆎𓅓 𓆎𓅓







(Michailides Ann. Serv. 45, 123)

98 (O) (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)

(Bénédite Objets de toilette I pl. 13)

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(Petrie Illahun pl. 17, 20)

(Daressy Rec. Trav. 24, 165)

↓ DE 2 (2442) 98

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Begründet von GEORG STEINDORFF in Verbindung mit SIEGFRIED SCHOTT

Lizenzausgaben des J. C. Hinrichs Verlages, Leipzig

Ab Heft 17 bearbeitet von WOLFGANG HELCK, Hamburg

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1956. 177 Seiten — 4° — DM 17. —

1956. 112 Seiten — 4° — DM 11,—

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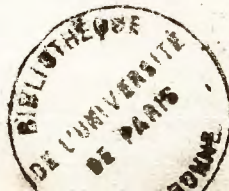
Aus dem Nachlaß von Kurt Sethe herausgegeben von OTTO FIRCHOW, Berlin

1957. 152 Seiten — 4° — DM 20.—

Die hier veröffentlichten hieroglyphischen Texte sind nach den von Kurt Sethe im Winter 1904/05 in Theben für die Zwecke des Ägyptischen Wörterbuchs gesammelten Abschriften herausgegeben. Es sind die Inschriften vornehmlich an den Toren des Month- und des Chonstempels, im Durchgang des 2. Pylons und im Ptahtempel. Diese Inschriften haben große religionsgeschichtliche Bedeutung, weil sie umfangreiches Quellenmaterial für die Kenntnis der besonderen thebanischen Theologie und der Kulte in der ägyptischen Spätzeit enthalten. Eine Übersetzung und Kommentierung der Texte in einem weiteren Bande ist in Zusammenarbeit mit Herrn Prof. Dr. Hermann Junker geplant.

*Bestellungen durch eine Buchhandlung erbeten*

A K A D E M I E - V E R L A G · B E R L I N





# Orientalistische Literaturzeitung

Monatsschrift für die Wissenschaft vom ganzen Orient und seinen Beziehungen  
zu den angrenzenden Kulturkreisen

Im Auftrage der Deutschen Akademie der Wissenschaften zu Berlin

Unter Mitwirkung von O. EISSFELDT, Halle/Saale · H. KEES, Göttingen · H. OTTEN, Berlin  
E. WALDSCHMIDT, Göttingen, und FR. WELLER, Leipzig

Herausgegeben von RICHARD HARTMANN, Berlin

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(In Arbeitsgemeinschaft mit dem J. C. Hinrichs Verlag, Leipzig)

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